

ALLEGHENY COUNTY COUNCIL

REGULAR MEETING

- - -

BEFORE:

|                          |   |   |
|--------------------------|---|---|
| John P. DeFazio          | - | President, Council-At-Large                   |
| Nicholas Futules         | - | Vice President, District 7<br>(Via Telephone) |
| Heather S. Heidelbaugh   | - | Council-At-Large                              |
| Thomas Baker             | - | District 1                                    |
| Jan Rea                  | - | District 2                                    |
| Edward Kress             | - | District 3                                    |
| Michael J. Finnerty      | - | District 4                                    |
| Sue Means                | - | District 5                                    |
| John F. Palmiere         | - | District 6                                    |
| Dr. Charles J. Martoni   | - | District 8                                    |
| Robert J. Macey          | - | District 9                                    |
| William Russell Robinson | - | District 10                                   |
| Terri Klein              | - | District 11                                   |
| James Ellenbogen         | - | District 12 (Via Telephone)                   |
| Amanda Green Hawkins     | - | District 13 (Via Telephone)                   |

Allegheny County Courthouse  
Fourth Floor, Gold Room  
436 Grant Street  
Pittsburgh, Pennsylvania 15219

Tuesday, November 17, 2015 - 5:00 p.m.

SARGENT'S COURT REPORTING SERVICE, INC.  
429 Forbes Avenue, Suite 1300  
Pittsburgh, PA 15219  
(412) 232-3882 FAX (412) 471-8733

IN ATTENDANCE:

|                  |   |                                  |
|------------------|---|----------------------------------|
| William McKain   | - | Allegheny County Manager         |
| Joseph Catanese  | - | Director of Constituent Services |
| Jared Barker     | - | Director of Legislative Services |
| Walter Szymanski | - | Budget Director                  |
| Jack Cambest     | - | Council Solicitor                |

PRESIDENT DEFAZIO: We're going to lead off with the Pledge of Allegiance to the Flag, and then remain standing for silent prayer or reflection, but I want you to remember what's happened in Paris and other parts, the tragedies there in your prayers, so I'll start off with the Pledge of Allegiance to the Flag.

(Pledge of Allegiance recited.)

(Moment of Silent Prayer or Reflection.)

PRESIDENT DEFAZIO: We'll have a roll call.

MR. CATANESE: Mr. Baker?

MR. BAKER: Here.

MR. CATANESE: Mr. Ellenbogen?

MR. ELLENBOGEN: Here.

MR. CATANESE: Mr. Finnerty?

MR. FINNERTY: Here.

MR. CATANESE: Mr. Futules?

MR. FUTULES: Here.

MR. CATANESE: Ms. Green Hawkins?

(No response.)

MR. CATANESE: Ms. Heidelbaugh?

MS. HEIDELBAUGH: Here.

MR. CATANESE: Ms. Klein?

MS. KLEIN: Here.

MR. CATANESE: Mr. Kress?

(No response.)

MR. CATANESE: Mr. Macey?

MR. MACEY: Present.

MR. CATANESE: Mr. Martoni?

DR. MARTONI: Here.

MR. CATANESE: Ms. Means?

MS. MEANS: Here.

MR. CATANESE: Mr. Palmiere?

MR. PALMIERE: Here.

MR. CATANESE: Ms. Rea?

MS. REA: Here.

MR. CATANESE: Mr. Robinson?

MR. ROBINSON: Present.

MR. CATANESE: Mr. DeFazio, President?

PRESIDENT DEFAZIO: Here.

MR. CATANESE: Thirteen (13) members currently present.

PRESIDENT DEFAZIO: 92 ---.

MR. CATANESE: Let the record show Councilman Kress is present.

PRESIDENT DEFAZIO: Okay. 9275-15.

MR. CATANESE: Proclamation congratulating NewsRadio 1020 KDKA, the world's first commercial radio station, upon the momentous occasion of its 95th anniversary. Sponsored by Council Members Macey, Baker, DeFazio, Ellenbogen, Finnerty, Futules, Green Hawkins, Heidelbaugh, Klein, Kress, Martoni, Means, Palmiere, Rea and Robinson.

MR. MACEY: Hello. Good afternoon everybody. Would Mr. Michael Young please come up to the podium?

Mr. Michael Young is a senior vice president and Pittsburgh marketing manager for CBS Radio Pittsburgh. You know, Pittsburgh's been known for a lot of firsts. And now with Westinghouse and KDKA being the first radio --- and we know it's our 50,000-watt blow torch --- it provides great opportunities for our businesses to advertise. It's a great place to receive information and also to have a dialogue with many of our broadcasters so we can express our opinions and also get some feedback.

Now, this radio station started 95 years ago. Now, you remember that, don't you, Michael?

MR. FINNERTY: Certainly do.

MR. MACEY: You were there. And I just think that when businesses, people, organizations reach milestones they should be recognized and especially KDKA. It all started here. So with that said, I'd like to read this proclamation.

WHEREAS, the science and arts of radio began on November 2nd, 1920 when Westinghouse Electric Corporation's KDKA Radio, Pittsburgh, Pennsylvania, transmitted the world's first commercial radio broadcast inaugurating a new science connecting the people of America and paving the way for other technologies such as television and the internet.

AND WHEREAS, in that historic broadcast, the U.S. Harding/Cox Presidential election returns were announced from a shed on the roof of the Westinghouse East Pittsburgh Works. With upgrades in technology over the next several years, KDKA's signal would reach audiences across most of the eastern part of the United States and into Canada.

AND WHEREAS, a myriad of firsts in sports broadcasting helped KDKA bring the action right into the people's homes. The first live sporting event was Johnny Ray versus Johnny Dundee fight in Pittsburgh at

Motorsquare Garden on April 11th, 1921. On July 2nd, 1921, KDKA broadcast the world heavyweight championship between Jack Dempsey and Georges Carpentier for the first time. On August 5th, 1921 the first ever play-by-play of a baseball game was sent over the airwaves by KDKA as the Pittsburgh's Pirates beat the Phillies. And on October 8th, 1921, Pitt's football win over West Virginia became the first football game broadcast by KDKA.

AND WHEREAS, in addition to sports broadcasting, KDKA's lineup consists of music, news and politics until April 10th, 1992 when the station aired its last song and transitioned to a strictly news/talk radio format. Today, KDKA is owned and operated by CBS Radio airing news, talk programming 24 hours a day to over 50,000 signal --- 50,000 watt signals from its studios in the Borough of Green Tree.

AND WHEREAS, throughout its 95 years, KDKA Radio has been nationally recognized and awarded for its excellence in news reporting.

NOW, THEREFORE, BE IT RESOLVED that Allegheny County Council does hereby congratulate NewsRadio 1020 KDKA, pioneer broadcasting station of the world, upon this momentous occasion of its 95th anniversary. And we commend NewsRadio 1020 KDKA for its commitment to having a positive impact on the quality of life for the residents of Allegheny County and our region.

Sponsored by myself and the rest of Allegheny County Council. Presented the 17th day of November, 2015. Congratulations.

(Applause.)

MR. YOUNG: I'd like to thank Bob for having me here today and also would like to thank County Council for this recognition. It's an honor to be leading KDKA today and to be so much of an important part of the fabric of southwestern Pennsylvania.

As we reflect on 95 years, one of the things that I try to do to our staff and also to our audience and wanted to share with you on this honor is kind of make a delineation between old school and new school. And old school is we're going to continue to do what we did 95 years ago. We're going to be a part of this community. We're going to share information when information needs to be shared. We're going to entertain. We're going to make people laugh, cry, bring them joy and hopefully also get them to and from work, tell them what the weather is, and

make sure that we're all around news. That part won't change.

What is changing is technology, and we're trying to distribute our product in more ways than just over the air. We have a website. We have digital means of getting out our information so that in the next 95 years we continue to be such an important part of Allegheny County. Thank you very much for this recognition, and I hope on your way home tonight from tonight's meeting you'll all listen to NewsRadio 1020 KDKA. Thank you very much.

(Applause.)

(Pictures taken.)

PRESIDENT DEFAZIO: 9276-15.

MR. CATANESE: Proclamation honoring Dr. Jonathan Pruitt, a behavioral ecologist at the University of Pittsburgh and Dr. Kathryn Whitehead, assistant professor of chemical engineering at Carnegie Mellon University, for being recognized as two of the Brilliant 10 for 2015 by Popular Science. Sponsored by Council Member Heidelbaugh.

MS. HEIDELBAUGH: The coolest part of this job is doing the Proclamations, I have to tell you. Under no circumstance would I be cool enough to stand even in proximity to this genius, but because I'm giving you a proclamation, I get to stand close to you. Come even closer. Okay. So recently Popular Science magazine which I always used to read when I was a kid --- if you can even believe it, they had Popular Science when I was a kid --- honors the ten brightest young minds in the entire United States in science, engineering or math. And because we have such a wonderful region, we were lucky enough to have two. And standing to my right is one of the honorees, Dr. Jonathan Pruitt. He is a behavioral ecologist. I'm going to tell you briefly what he does, but we are so privileged to have him and to meet him and for him to have decided to live in our community. I want to give most of the time for him to explain what it is that he does.

Dr. Pruitt was recognized for his research of the social lives of colony-building spiders. His findings provide the first evidence that individuals in the wild sometimes sacrifice their own genetic survival for the sake of the group. I could talk to you about that. I'm a mom. Evolutionary models suggested that such group selection must be occurring, but Dr. Pruitt is the first scientist to find solid proof that group selection

matters. His research has implications far beyond a single species and will improve our understanding of how societies work.

He earned his Doctorate degree in ecology and evolutionary biology with a focus on animal behavior from the University of Tennessee. We're not going to hold that against you. And a post-doctoral fellow at the University of California. He joined the University of Pittsburgh as an assistant professor in the Department of Biological Sciences in 2011.

Also being honored tonight, but unavailable to be here, was his co-honoree, Dr. Whitehead. She was recognized for, get this, designing nanoparticles that treat disease by delivering therapeutic drugs to specific areas in the body. She tested nearly 5,000 nanoparticles and developed a model to identify the best targeted nanoparticles. Her research has the potential of revolutionizing how doctors treat such diseases such as cancer, diabetes, which is close to my heart. My daughter has diabetes. And hereditary disorders. Her team is now using nanoparticles to engineer therapies for illnesses such as inflammatory bowel disease, chronic wounds and non-Hodgkin's lymphoma.

Dr. Pruitt, it is my privilege on behalf of all the citizens of Allegheny County to thank you for your work, to thank you for choosing the University of Pittsburgh. And would you please enlighten us with a little bit of your research?

DR. PRUITT: Yeah. Sure. Thank you.

(Applause.)

DR. PRUITT: So I really appreciate the recognition from Heather and County Council. So basically, my whole research is exploring why its some societies flourish and take over and others wither and die. And in social spiders, as is the case, actually kind of in human societies as well, it all turns out to be about the right personality mixture. Just like no two people behave in precisely the same way, those individual differences in behavior that characterize each of us are spread over all over the animal kingdom.

And in social spider societies having the right ratio, different personalities types in the colony ensures that you'll survive. And if you have a bad mixture, you're going to die. And 60 to 90 percent of colonies every year go extinct, where every spider dies, nobody

escapes, death, death, death, little spider carcasses blowing in the wind. And so they'd better get it right or they're all going to die. And the cool thing is that these spiders have evolved the ability to sense the right --- what the mixture of personality types is in their society, and then individuals that bear overabundant personality types can sense that they're overabundant and stop reproducing or decrease the reproductive output, which for the next generation means that they're --- that that personality type is going to be more rare and so the colony is more likely to survive.

And I guess what I'm doing in the future is figuring out what actually is killing all these societies? We know it's a combination of famine and disease outbreak and social parasites that infiltrate these societies, and so we want to figure out actually what --- which of these is the smoking gun that kills most of the societies and what do they do to circumvent would-be extinction? And yeah, actually my work basically revolves around manipulating extinction. So thanks again for having me.

(Applause.)

MS. HEIDELBAUGH: Come over here. I have one final question for you. Now do spiders have Facebook because I'm concerned that that is really the destruction of society?

DR. PRUITT: They haven't discovered it yet.

MS. HEIDELBAUGH: Okay. Let's go get our picture taken.

MR. FINNERTY: Hey, Joe, can I co-sponsor?

MR. CATANESE: Yes.

(Pictures taken.)

PRESIDENT DEFAZIO: 9277-15, and the rest will be read into the record.

MR. CATANESE: Proclamation recognizing the inaugural Dining in the Dark fundraiser on Saturday, November 21st, 2015 at Tolerico's Restaurant in Monroeville, Pennsylvania benefiting Pittsburgh puppies in training from the Gallant Hearts Guide Dog Center. Sponsored by Council Member Baker.

9278-15. Proclamation congratulating Ms. Bonnie Conway upon the occasion of her retirement after 38 years of dedicated service to the Borough of Verona. Sponsored by Council Member Futules.

9279-15. Proclamation congratulating Ms. LaToya Ruby Frazier, a photographer and video artist from

Braddock, Pennsylvania, for winning the 2015 MacArthur Fellowship from the John D. and Catherine T. MacArthur Foundation. Sponsored by Council Members Heidelbaugh and Martoni.

(Applause.)

9280-15. Proclamation honoring Mr. Joel Reed in memoriam and his legacy of promoting excellence and diversity in education. Sponsored by Council Member Robinson.

9298-15. Proclamation congratulating the McKeesport Business and Professional Women's organization upon the occasion of its 85th birthday. Sponsored by Council Member Macey.

9299-15. Certificate of Recognition presented to Mr. and Mrs. John and Anna Marie Nicora upon the occasion of their 65th wedding anniversary. Sponsored by Council Member Macey.

PRESIDENT DEFAZIO: We're going to go to Public Comment. The first one is Lester Ludwig. He's not here. The next is Robert Qualters. Is Robert here? He's not here. No show. Renee, is it ---

MS. PIECHOCKI: Piechocki.

PRESIDENT DEFAZIO: --- Piechocki?

MS. PIECHOCKI: You didn't call Andrew; did you?

PRESIDENT DEFAZIO: No.

MS. PIECHOCKI: Okay. Thank you. The timer is so much pressure. I'll promise to be kind of brief. Hi, everyone. My name is Renee Piechocki. I'm the Director of the Office of Public Art. The Office of Public Art is a public, private partnership that provides technical assistance and educational programs about public art in the 13 county region of southwestern Pennsylvania.

I participated in a committee in 2006 that wrote the existing legislation. That legislation has many excellent qualities that were based on national standards that we should be implementing and not ignoring. It sets aside a portion of funds for art. It has a mechanism to pool funds, and it has a mechanism for conservation and maintenance for works that the County has already invested in. Many other colleagues are here tonight, and they will speak about the benefits of public art, so I won't repeat their thoughts.

But I want to share four key ideas. First, Allegheny County Airport Authority is a model that you should consider for the entire County. They have an

excellent airport committee, solid guidelines and procedures for public art in place. They set aside funds to include artists on designs teams to integrate art into construction projects such as the amazing new terrazzo floor by artist Clayton Merrell. They have guidelines for temporary art installations so projects like the robot repair shop can be created.

The art at the County airport enhances the experience of every traveler and worker. As we try to attract investment in our region, the changes to the airport demonstrate that our region is the place where you want to live, work and invest the moment you get to the airport.

Allegheny County has a draft policy for temporary public art developed from what we learned from the successful Knit the Bridge project to enable future partnerships and creative ideas, the County should finalize that policy so other organizations, artists and funders know how to work with you on temporary art.

Can you imagine passing legislation that says Allegheny County does not want to support construction jobs? Probably not. That is what happens if you amend the legislation as proposed. Public art projects are construction projects. They support local fabricators and contractors. I brought a handout for you that shows the breakdown of budgets on two recent projects in our County. Route 28 Commission by PennDOT, where out of the \$227,000 budget for that art work, \$215,000 went to jobs with companies like C for Signs in the Strip District and Superior Painting, also located in Pittsburgh, and Michael Baker Engineers.

Another project at the East Liberty Place, South, a mixed-use development by a private developer, \$25,700 went to local construction companies to make that project happen.

I recommend that the County join the City of Philadelphia and develop guidelines for private developers to allocate funds for public art, especially developers who receive support through tax credits, TIFs and other publicly funded initiatives. Sorry. Please don't pass the amendments until you have formed a committee to consider that is attainable in Allegheny County using the airport as a benchmark. Public art is not an administrative burden.

PRESIDENT DEFAZIO: You have to hurry up.

MS. PIECHOCKI: You just have to want to implement it. The desire has not existed on the Council yet, but I hope that you change your mind tonight. Thank you.

(Applause.)

PRESIDENT DEFAZIO: Paul O'Hanlon?

MR. O'HANLON: Thank you. Public art has been --- is a growing trend within city and county governments across the United States since about 1960. The pioneer was a chair of the URA of Philadelphia. And Philadelphia has been a leader in the nation in public art. So it's not as if Pennsylvania cities can't have good, and in fact, world class public art programs. The Chair of the URA at that time, a gentleman by the name of Michael Von Moschzisker, said that efficiency experts had determined that beauty is integral to productivity and enjoyment. And that if we want cities that thrive, he had poetic phrase, we must banish monotony and its handmaiden, sterility, you know, and I think that really this is about what kind of city we build.

More than anything else, this bill presents a funding mechanism not just for new public art, but for the maintenance of existing public art. Without that funding stream, you will be constantly challenged as to how you fund this. I think that the critical thing from my perspective is County Council passed, in fact, an ambitious amount in the sense that typically what you see is what are called Percent for Art programs, one percent. Allegheny County, in fact, did two percent.

In the scheme of things, you did nothing more than that. You didn't implement it. You didn't move forward with it. You didn't appoint the bodies to really do it. So rather than go back to zero --- I mean, rather than Allegheny County being a big zero, maybe amend this bill and do what everybody else does, one percent, and actually do it. But to go back to zero, I think really sends the wrong message. This sort of pitting of services versus a tiny percent for public art, I think, is a false choice. There is no reason we can't have services and fine environments as well.

So I would really urge Council to reject these amendments, and to really look at how you can get public art in our communities, not only for the benefit of everyone who will actually enjoy the art, but for our artists who are trying to make a living and contribute

ongoingly. If we can't have artists that can make a living, then we're not going to have artists here. Thank you.

(Applause.)

PRESIDENT DEFAZIO: Thank you. Dr. David Barkovich.

MS. GREEN HAWKINS: Excuse me, Mr. President.

PRESIDENT DEFAZIO: Yeah.

MS. GREEN HAWKINS: I just wanted to let you know Amanda Green Hawkins is on the phone.

PRESIDENT DEFAZIO: Okay.

MS. GREEN HAWKINS: Thank you.

DR. BARKIOVICH: Good evening. My name is David Barkovich, and I'm Dean of Academic Affairs at North Hills High School. I'm here for two different reasons. The first is to thank the County Council. You are going to recognize February 3rd, 2016 as Allegheny County School Counselors Day and we very much appreciate that. Last February, County Executive Fitzgerald came and spoke to our organization and we really appreciated his support. Part of what we do as school counselors is to encourage students to use all the awesome things that the County provides, but we also have to try and enable them not to have to access some of the things that the County provides as well. So two different rules there.

But my job as a school counselor is really what brought me here today. I'd like to speak to you about item agenda (sic) 9315, the adoption of the County Operating Budget. I am aware that the County currently funds eight percent of the Port Authority, of their operating costs. And I know this comes from taxes such as the Drink Tax. I'm trying personally fund that myself through the Drink Tax, but my wife is trying to clamp down on that. But I'm asking that you indicate to the Port Authority that funding should go to the institution of a bus route that goes north along Perry Highway past CCAC north and Northland Library. You just heard me. We don't have a bus that goes past Community College North. In fact, it's a 36 minute walk from the nearest bus stop to CCAC North. If you need a refresher on the importance of CCAC, I'm going to ask that you see Councilman Martoni. I'm sure he can tell you all about that.

Every single person that I've spoken to has reiterated that they are completely surprised at this. In fact, the Post Gazette on October 24th quoted me as saying

it's mindboggling that our County and our Port Authority does not have a transit through there. It's just unbelievable that we cannot help those who are elderly get to the grocery store, that we can't get kids to the Community College. And I don't know what to say to a young person graduating from high school who cannot get a bus simply to go to the local community college. I don't know what to tell them. Every other campus has them except this one. I don't know what to tell a single parent from West View who wants to read to their kids at night, but can't get to the library. So please help the Port Authority to understand that.

I am authorized to speak on behalf of a group of stakeholders including McCandless Township, Ross Township, the Borough of West View, North Hills School District, North Hills Community Outreach and several others. As Ralph DeLong from McCandless Township said, they endorse this 200 percent. Every stakeholder is onboard that we should have a bus that goes past the Community College.

So I understand that you are going to be allocating funds. Please, please, I ask that you provide funding that can go to ensuring that there is bus transit on Perry Highway to the north. Thank you.

(Applause.)

PRESIDENT DEFAZIO: Okay. Steve O'Hearn. Steve not here? James Simon. David Pankratz.

MR. PANKRATZ: Hello. I'm here about Percent for Art. My name is David Pankratz, Research and Policy Director for the Greater Pittsburgh Arts Council, known most often as GPAC. Yesterday, GPAC celebrated its 10th anniversary in a public convening called Moving Forward at the August Wilson Center. We celebrated the many accomplishments of our vibrant arts and culture community over the past ten years, and how partnerships with local county, state and federal officials, as well as with the Foundation and corporate communities, has been instrumental in helping our sector and the citizens it serves to thrive. It's in that spirit that I offer my testimony tonight.

GPAC is a membership organization with 185 organizational and 142 individual artist members. We help artists build skills to run their businesses and to secure grants, contracts and commissions, some of which are in public art. Seventy-five (75) percent of artists here see Allegheny County as a very good locale to work and be an

artist. By helping to create additional work opportunities for artists, we hope to see that figure rise.

GPAC also calculates the impact to spending within the arts and culture sector on the economy as a whole. At last count our sector generates \$410 million in household income each year, and 20,500 full-time jobs, four out of five of which are in industries outside of the arts. Plus, public art is a proven draw for tourists from outside the county. Once here, tourists spend over 100 percent more on arts-related events and activities than do county residents.

Finally, GPAC works on policy development issues with legislative bodies such as the Bipartisan Arts and Cultural Legislative Caucus in Harrisburg. Before proposing new legislation, we regularly examine how provisions of laws in other locales have been designed, paid for, implemented and evaluated. We recommend that approach be taken with the current percent for Art Law in Allegheny County. Even though the current law has not been enforced, some say it's not enforceable, let's step back, perhaps, and examine alternatives first before eliminating so many provisions. There are many models and approaches to be found in counties nationwide, some of which can likely be adapted to fit circumstances here in Allegheny County. One factor to consider going forward is how efforts by the city, county and private agencies can align to create an effective public/private partnership to advance public art in the county.

GPAC stands ready to advance public art in the county. GPAC stands ready to assist and to see that this process is, as we said yesterday, moving forward. Thank you.

(Applause.)

PRESIDENT DEFAZIO: Anna Brewer.

MS. BREWER: Hello. How's it going? Hello, Council. My name is Anna Brewer. I'm a artist, homeowner and taxpayer in Allegheny County. And I live at 1013 Grand Avenue on the North Side. I'm here today to ask that the Council vote no on amending Ordinance 39-05 OR. This amendment rewrites and guts the original law, removing the two percent for art funding stream.

I believe the Percent for Art Law is an incredible opportunity for the County Council and artists to work together to achieve artistic excellence. As you

know, this city and county is growing nation recognition for its urban revival centered around the arts. Pittsburgh's revival has been over 30 years in the making, and it would be terribly regressive to not support and enforce the Percent for Art Law now. The City has endured the worst of the worst, watching the steel mills leave and therein witness the city fall apart. But Pittsburgh didn't stay down. It got up and it decided it wasn't going to --- it was going to do more than just recover. It was going to become what is now the most livable city in the country. It decided to thrive by using art as the vehicle for change.

So I'd like to ask the Council, since when did we let administrative burdens get in the way of building a better future for our city and county residents? I moved to Pittsburgh in 2012 along with many of my artists friends from across Pennsylvania who are all sitting over there, plus many more, because we believed this city supported the arts in a meaningful way and a sustainable way. Gutting this law now not only shows a complete disregard and lack of appreciation for the arts, it sends a clear message that you don't believe our residents deserve the absolute best in public art. You are denying people of this county the advantage of being cultured, educated and inspired. I don't want to live in a society solely that is utilitarian; right? And neither do the thousands of people who have been --- who have signed their support for not only saving, but enforcing the Percent for Art Law.

But the truth is I don't believe you want to send that message. I believe this County Council wants very much to be champions of this city and of this county. So let's work together to find a way to responsibly and effectively enforce a law to continue down the path of revival and growth in Allegheny County. Now is not the time to start cutting corners. Now is the time to invest and continue to build vibrant communities for everybody. So please, we urge you to vote yes on the motion calling for necessary appointments to be made to the Public Arts Board of Allegheny County directed by Chapter 207 of the Code of Ordinances. If passed, this motion will make the original law a law which can be implemented and function in service of our region and of Allegheny County residents. I thank you very much.

(Applause.)

PRESIDENT DEFAZIO: Steffi Domike.

MR. CATANESE: She's not here.

PRESIDENT DEFAZIO: Not here. Sue Pisano? Kat Belskey. Not here? Carolyn Speranza.

MS. SPERANZA: Hi, everybody. I am here to ask Council members to vote no on amending Ordinance 39-05-OR in order to revise the County's policy regarding the inclusion of public art in certain eligible capital projects. This amendment rewrites and guts the original law by removing the two percent for art funding stream. And I'm also here to ask you to vote yes on the motion calling for necessary appointments to be made to the Public Arts Board of Allegheny County directed by Chapter 207 of the Code of Ordinances. If passed, this motion will make the original 2005 law a law that can be implemented and function in service of our region and Allegheny County residents.

I'm also here today to bring the will of the people to your attention. On July 24th, we at PGH for Art delivered a petition with over 2,200 signatures to Councilman Macey supporting the enforcement and implementation of the 2005 law and its two percent for art funding stream. Here are a few of the comments from the petition. From Doug Cooper, an architect professor at Carnegie Mellon, it is shameful that Pittsburgh has not enforced the Percent for Art legislation it passed years ago. We don't because we somehow convince ourselves that it adds to the cost of civil building projects, thereby putting a burden on the taxpayer or making projects less feasible. In fact, experience in other cities has shown in experts in the economies of cities such as Richard Florida pointed out, that bringing opportunities to artists attracts young, creative people and not just artists who want to come to a city with a vibrant art scene. Setting aside the enrichment to the civic life of a city even when considered as just a bottom line issue, Percent for Art makes sense. Let's finally put an end to our stupidity.

From Steffi Domike who is with the United Steelworkers, this is an important job creating issue that the City needs to pay attention to in Allegheny County.

From Kate Granneman, who is a Councilwoman in Wilkinsburg representing the Borough of Wilkinsburg, public art inspires and calms people and awakes a sense of wonder. It matters. And it really does matter.

And there are hundreds of more comments like these, bright, intelligent, inspired, passionate comments from your residents who signed on to this petition. Thank you for your attention.

(Applause.)

PRESIDENT DEFAZIO: Alexander Young? Alexander Young? Amanda Gross?

MS. GROSS: Hello. My name is Amanda Gross. I'm a resident of Allegheny County and do you need my address?

PRESIDENT DEFAZIO: Yes.

MS. GROSS: Yes? 529 North Euclid Avenue, 15206. Knit the Bridge of which I was the lead artist is a perfect example of why the County needs a robust and enforced public art policy. Knit the Bridge was an unprecedented success with over 2,000 community participants representing almost every county municipality, every --- almost every City of Pittsburgh neighborhood and almost every southwestern Pennsylvania county.

Although Knit the Bridge was deliberately an accessible and inclusive grassroots community project that depended on the hard work and love of so many individuals, it happened because the supporting organization, the Fiber Arts Guild and the core organizers, have a base of race privilege and affluent networks. Knit the Bridge happened because alongside hard work and creativity, our social and political networks gave Knit the Bridge access to a pro bono attorney, expertise in writing long and complicated grant proposals, affluent networks for fund raising, and above all the ability of our two co-directors, myself included, to dedicate two years of our lives without the assurance of income.

To be clear, Knit the Bridge received absolutely no public funds besides the waiver of a \$40 permitting fee from Allegheny County. No one from the County Executive's office or County Council mentioned this Public Art Law to us in all of our negotiations and planning. Knit the Bridge drew national and international attention to Allegheny County and engaged thousands of residents. Passing this bill to essentially gut an already existing law would result in fewer projects of its type and fewer people contributing to our social fabric in positive, healthy and constructive ways.

Most importantly, by eliminating public funds, this bill serves to keep the public sphere in the hands of those who already have privilege, affluence and access. It does not support creativity, livability and innovation. It is ironic that Allegheny County wants to take credit for the successes of Knit the Bridge while at the same time making it more difficult for artists to do similar projects in the future. Cutting off democratic public access will disproportionately impact artists without wealth and artists of color.

This serves to make Allegheny County's public sphere even less inclusive which is an embarrassing step in the wrong direction, especially given Pittsburgh's low diversity ratings and the absence of people of color from many prominent political and cultural arenas. City Council should vote no on amending Ordinance 39-05-OR and yes on the motion calling for necessary appointments to be made to the Public Arts Board of Allegheny County.

And I just want to also say I am totally disappointed and disgusted to be up here in saying that. Like that Allegheny County would take any sort of credit for Knit the Bridge and count it as a project as a success and then at the same time turn around and gut funding that would support public arts and community arts in the future is despicable. So please vote no.

(Applause.)

PRESIDENT DEFAZIO: Sherri Roberts.

MS. ROBERTS: Amanda, we love you. Sherri Roberts, 5510 Raleigh Street, a taxpayer and a fiber artist. I never expected to directly mimic the fundraising antics of public radio personality Ira Glass from This American Life until now. Mr. Glass has phoned and publicly ridiculed listeners who praised public radio programs to their friends without putting their money where their mouth is. Today, I'm Ira Glass and you members of the County Council are those listeners.

I am shocked that the 2005 ordinance allowing two percent set aside has gone unused for ten years. I'm upset that an Arts Board wasn't set up. And I am angry that this set aside and guidance for its proper use were never mentioned during discussions for Knit the Bridge. I was the Guild's Board president at that time.

I have two points to make about this negligence. First, I applaud Carolyn Speranza's point that public art projects have a positive economic impact. Consider Knit

the Bridge. According to a Post Gazette article from September 2013, quote, the Andy Warhol Museum saw an increase in visitors during the month of August over last year, 9,052 in 2012. 10,560 this year, an increase of a 1,040, end quote. Plus, local riggers, river tours, laundries, some of the services we used during Knit the Bridge.

Then panels were donated to homeless shelters, pet shelters, not to mention local venues where Knit the Bridge and Guild members gave hands-on art classes.

My second point concerns how Pittsburghers are in competition a little bit with Cleveland and Cuyahoga County. According to an article in The Plain Dealer from April 9th, 2013 entitled Cuyahoga County Cigarette Tax Helping Arts Groups Even as Fewer People Smoke, the executive director of the Cuyahoga Arts and Culture said --- the director of that committee said, quote, the agency is providing operating and project support to organizations that have an impact on local economy by spending more than \$286 million per year, including \$100 million in salaries for 87,010 workers. For every dollar invested in those organizations, \$19 returns to the economy, end quote. And I have these articles I will give to the Council.

While I am not suggesting to implement a regressive tax to fund public art in Pittsburgh, I do want to say County vote no on amending Ordinance 3005 OR and I want to see you vote yes on the motion calling for necessary appointments to the Board. Show courage. Give the original law the teeth to benefit our region and County residents. Thank you for this opportunity to speak.

(Applause.)

PRESIDENT DEFAZIO: Randy Gilson?

MR. GILSON: Hello. My name is Randy Gilson. I own the Randyland Museum, and that's located on the North Side. My address is 208 Jackson Street so three blocks up the street from the Aviary.

I do not have a piece a paper in front of me and I do not have statistics. I'm actually not a trained artist. I'm actually not a lot of things. I'm a young man who actually was homeless three times, and I'm a young man who was actually on welfare until I was 26. I'm a young man that grew to be this person today, and I just want to say that I would not be the person before me today

if I did not go ahead and open my eyes. As a child being poor on welfare, one parent, I saw my mother was struggling. And we went through other communities. These other communities, they had their arms open, you know. Yes, they did. They had beautiful parks. They had beautiful art, beautiful buildings and beautiful things. We didn't have that in my neighborhood. No. We weren't good enough for that. So it seemed like the influential communities, they had lots of wonderful backing, finances, education. They had formalities. Wow. It was so nice to be in a car and go to those communities and dream.

Well, my eyes were dreaming and my eyes were like a key, and when I saw those things, then my heart started opening up and I wondered what I could do, what I would be, what is my goal, what am I going to do with my life? You know, heck, I actually --- this is embarrassing, I'm sorry, but I'll say truly, I flunked kindergarten. Yeah. And do you know what? When I came to Pittsburgh, they held me back in third grade. I was a boy that was supposed to be tossed under the rug, under the curb, under the bridge, living in a box. A lot of my friends, they went bad. I decided I was going to do good. I watched people doing things, and I saw their hands and I saw I could do the same.

If you amend any art programs in the City of Pittsburgh, if you amend anything that takes a child, a sweet, beautiful little innocent child, and takes away a dream that could go ahead and benefit the future --- do you know that Randyland Pittsburgh Project I'm actually sorry to say, I hope you don't think I'm bragging, I am international. Oh, geez, yeah, that's right. People from every country in the world, Czechoslovakia, Lithuania, Russia, Chile, Ecuador, all the yannas (phonetic), all the places in the world, and you know what they say? My house is the most painted house in the world, in the world. I'm giving my house away, the Randyland Pittsburgh Project, as a nonprofit for the funding, a brand new trophy to the City of Pittsburgh. Me, this little guy that has nothing. I'm a waiter. I make \$50 a day. I'm leaving a million dollar empire, myself, to the people of Pittsburgh because I love Pittsburgh. I paint the smiles on the walls. I take the heartbeat that they bring, the hugs and I share it forward. The whole idea is support art. Do not amend art projects. Thank you. Thank you. Have a great day.

(Applause.)

PRESIDENT DEFAZIO: Susan Swarthout? Susan?

MR. CATANESE: Not here.

PRESIDENT DEFAZIO: Not here. Casy Stelitano.

MS. STELITANO: Hello, my name is Casy Stelitano, and I'm with Pittsburghers for Public Transit. I live at 938 Cross Street, 15209. I first want to say that PPT urges you to vote no to the amendment that's guts the percentage for public art. But we're also here to talk about transit.

We were here last year asking for funding for bus service in the communities of Baldwin, Groveton and Moon. And we, along with the residents of Baldwin and Groveton, are grateful to have that service back. We get regular calls and e-mails telling us what a positive impact that that restored service has made on people's lives. We are continuing to support communities who still need adequate service, in Moon and Garfield and Penn Hills, the North Hills and more.

We are here today to speak on agenda item 9300-15, the adoption of the County Operating Budget. As you finalize the budget we hope you will keep the transit needs of the residents of our County at the forefront of your minds. We understand that the County currently funds eight percent of the Port Authority's operating costs. This comes from the drink tax and the car rental tax which bring in over \$40 million a year. Some of these funds could go to operating services.

At the October 23rd Port Authority Board meeting 27 residents and community leaders spoke out about the dire conditions and the lack of bus service in their neighborhoods. They spoke about the plight of their friends, their family members and their neighbors. Residents from Penn Hills shared stories of struggling to find caregivers when no transportation comes to their house. Along the Mt. Carmel corridor, the P-17 only make a few trips inbound in the morning and a few trips outbound in the evening. If the 79 was extended from Giant Eagle to the Lincoln Loop, this community could have service throughout the day. Since Route 9 was cut, students cannot attend CCAC North. If Route 9 or Route 13 was extended, people could ride to CCAC, Northland Public Library and other key destinations along this corridor.

Residents of Garfield Commons feel totally trapped on the weekends without service on the 89 leaving them disconnected from their lives and the City on

Saturday and Sunday. We invite you to come to the next Port Authority Board meeting this Friday, November 20th, and hear another 40 speakers. Hearing these stories will help you fully understand why funding public transit should be a priority.

We understand that the Port Authority Board will make the decisions based on the following criteria: efficiency, equity and effectiveness. As one of their funders, the County Council should acknowledge that more funding needs to be --- go to the Port Authority in order to help alleviate the service gaps throughout our County. We as an organization expect the Port Authority to adequately respond to service requests that they receive. We are also asking you, our County's elected officials, to make sure that the transit agency has enough funding to provide transit to serve --- transit service to all those who need it. Thank you.

(Applause.)

PRESIDENT DEFAZIO: Penny Mateer.

MS. MATEER: Hello. My name is Penny Mateer. I'm an artist who lives in Squirrel Hill, 5417 Bartlett Street. And I'm a board member of the Fiber Arts Guild of Pittsburgh.

I had the great honor of being the co-director of Knit the Bridge, the community-made fiber installation launched by our Guild in 2013. This was my first experience working in the realm of public art. When Amanda Gross, lead artist of the project, had the great idea to yarn bomb the Andy Warhol Bridge, we had no clue how we might go about making it happen. And even now, I can't fully explain the process. Because of our tenacity, connections, organizations, structure, we had access to networks that enabled us to see the project through.

But what became clear as we went through the necessary steps for approval to proceed with the installation was that there was no formal process for consideration of any public art proposal. And now we come to learn that there's supposed to be something in place with funding available. Moreover, there is no formal coordination between the County and the City. In fact, we found it difficult to keep track of the rules and responsibilities of the different entities involved.

Today, I stand before you to comment in support of the two-percent set aside for public art. Rather than seize this moment when the region is undergoing tremendous

growth with a burgeoning reputation in the arts, how is it that the County Council is considering removing the possibility of funding or formalizing a process that would enrich the region and bring people to it.

With the recent spotlight on the two-percent County tax set aside and the City's one percent, this is a chance for the City and County to work together to create opportunity and inclusion so that all artists have a chance to make work for the economic and social benefit of our entire region.

If the County is going to use Knit the Bridge as an example of the type of public art it supports, I think now is the time for the County to reflect on what Amanda Gross said when she received the Public Art Award from the City of Pittsburgh on behalf of Knit the Bridge. Trust, cooperation, sharing, recognizing our interdependence and relying on the ability, knowledge and competence of others are all things that Knit the Bridge taught me. In the face of our many divisions, I hope that this legacy of collaboration and humility is what you, Pittsburgh's art world, will remember for years to come. I urge you to vote no on amending Ordinance 39-05 regarding the inclusion of public art and certain eligible capital projects and vote yes on the motion calling for the necessary appointments to be made to the Public Arts Board of Allegheny County as directed by Chapter 207 of the Code of Ordinances. Thank you.

(Applause.)

PRESIDENT DEFAZIO: Donna Kearns? Donna Kearns? Andrew Johnson?

MR. JOHNSON: I'm here representing Carnegie Mellon University's College of Fine Arts. As artists, educators and residents of Allegheny County, we are mystified as to why a vote on our current Percentage of the Arts law is being held tonight with little notice to key players in the arts including members of the City's own Pittsburgh Art Commission.

While we realize that the City does not have sufficient staff to enforce the existing law, modifying the law according to the new proposal does not solve that problem. Revising the existing law in the manner proposed is detrimental to the social, artistic and economic welfare of our City and County. Weakening or eliminating the Percent for the Arts provision is a backward move at a

time when Pittsburgh and the County are moving forward, so why slow the momentum?

Some of the reasons for the proposed revisions are erroneous. Art funded by Percentage for the Arts Program is not always superficial decoration that many dismiss prematurely as unnecessary. There are too many ways to defend arts philosophical, social and political purposes to go into here and at this late date. But as a culture we need to get over considering art as unnecessary, to stop thinking in purely utilitarian terms.

With that said, there are many examples of artworks that are integral and contribute to the architectural design and functionality of new construction, those Renee mentioned, light fixtures, railings, floor designs, gardens, landscaping, et cetera, or that positively affect the human relations and productivity that occur within the built environment.

We urge you to postpone, if not reject outrightly this ordinance until there can be a fuller consultation and discussion with the stakeholders in the arts community. Percent for the Arts Programs do not solely benefit artists. In the fabrication of artworks, all kinds of workers gain employment and income. It is good commerce, and it is good for culture. While this County proposal addresses one specific law, there are numerous excellent reasons articulated by Americans for the Arts to support the arts in general.

I have an extended list, but time will preclude reading them now. They apply to this immediate scenario and our long-term future as well. This letter was written by Susanne Slavick, Andrew W. Mellon Professor of Art, Carnegie Mellon University, and a member of this City Public Art Commission, Dan Martin, the Dean of the College of Fine Arts, myself, Associate Professor of Art, Jon Rubin, Associate Professor of Art, Maria Elena Versari, visiting Professor of Art.

I conclude by again asking you to postpone this vote on an issue that has not had sufficient time for the public and the stakeholders it effects to review. I urge greater, not lesser support and enforcement of the Percentage for the Arts ordinances. Thank you.

(Applause.)

MS. HEIDELBAUGH: Mr. Chairman? I request a professional courtesy. I'm just concerned that there might have been some of our neighbors who came in who

maybe signed who came in a little late. Could you just determine whether somebody came in and had signed up and couldn't speak if they were late?

PRESIDENT DEFAZIO: Well, the only thing is we have turned down numerous people. If you don't sign up ---.

MS. HEIDELBAUGH: No, they're signed up, that's what I'm saying. If they've signed up, but they just got in here a little late when you called their name.

PRESIDENT DEFAZIO: Oh, okay. Yeah, yeah, sure. Does anybody that did sign up and got here late?

MS. HEIDELBAUGH: Two.

PRESIDENT DEFAZIO: Well, come on up.

MS. ROMMELT: You didn't call my name, but I signed up earlier.

MS. HEIDELBAUGH: Come on.

PRESIDENT DEFAZIO: Did you get a chance to speak?

MS. HEIDELBAUGH: No.

PRESIDENT DEFAZIO: Come on. What's your name?

MS. ROMMELT: Jessica Rommelt.

MS. HEIDELBAUGH: And then there's a lady here in orange. Sir, who just walked in? Your name, please? Are you signed up to speak?

PRESIDENT DEFAZIO: Yeah, hold it. Heather, hold it. Hold it, Heather. Hold it.

MS. HEIDELBAUGH: I'm just ---.

PRESIDENT DEFAZIO: Heather, hold it. We'll take care of it. Now, here's a problem. There's a problem with --- let's see. This here is one that signed up. It was supposed to be in noon on Friday. They didn't sign up until, what was that, Monday, Joe, according to this?

MR. CATANESE: Yeah. The deadline was Monday at 5:00 p.m.

PRESIDENT DEFAZIO: And they didn't sign up or they were --- that was for ---.

MS. HEIDELBAUGH: I would ask for a professional courtesy and allow her to speak, please.

PRESIDENT DEFAZIO: What's that, Jessica Rommelt? Well, that's a --- if the people vote on that --- we've turned down a lot of people, but ---.

MR. KRESS: No, I'm a yes. Let her speak.

MR. MACEY: Let her speak.

PRESIDENT DEFAZIO: Okay. Anybody against it?  
Go ahead, let her speak.

MS. HEIDELBAUGH: And then I think we have two  
more.

PRESIDENT DEFAZIO: Okay. We'll get to them,  
Heather.

MS. HEIDELBAUGH: Don't worry. Just trying to  
assist.

PRESIDENT DEFAZIO: Yeah, I know, but you're out  
of order.

MS. ROMMELT: Thank you. Mine is not very long.  
Hello, County Council. My name is Jessica Rommelt. I am  
a Garfield resident, and myself and my partner live there.  
We own a house. And I'm also the director of Bunker  
Project which is a residency program. And I'm here today  
to just show my support for you to show support for the  
ordinance to support two percent for public art.

In 2012, I was drawn to this city from central  
Pennsylvania where we had very little arts community.  
Like myself and others, we were drawn to the idea of  
Pittsburgh as a place that was changing and that we could  
affect. In amending this law, we would be going backwards  
on a decision to make art a priority, just a two percent  
priority, in the process of building large scale projects.

At Bunker Projects, we work with a variety of  
different visual artists to --- in our live/work residency  
program to enable them to thrive as artists and community  
members. We are always looking for ways to connect them  
with paid opportunities, and this seems like it could be a  
great opportunity for us if it's still available later.  
The Percent for Art law would be an amazing opportunity,  
and I'm here to tell you that. Thanks.

(Applause.)

PRESIDENT DEFAZIO: Okay.

MR. CATANESE: Ms. Rommelt, could you give your  
address? Could you please give your address?

MS. ROMMELT: 546 Broad Street, Pittsburgh.

PRESIDENT DEFAZIO: I don't know. Let me look.

MR. CATANESE: Thank you.

PRESIDENT DEFAZIO: Who was the next one that  
raised their hand? Go ahead. Come up.

MS. SWARTHOUT: My name is Susan Swarthout. I  
am from --- my address is 342 Main Street in Pittsburgh,  
15201, and I am the president of the Fiber Arts Guild of  
Pittsburgh which I proudly represent. I am going to yield

my comments to the wonderful comments that have already been made by the people who sponsored, who supported Knit the Bridge, and want to just add that the entire Fiber Arts Guild supports what they have said. And we are also in favor of what has been said by GPAC, who have been our great supporters. Please do not take this vote tonight. Thank you.

PRESIDENT DEFAZIO: Okay. There was ---. Okay. Go ahead. Who's the last one? Give your name and address.

MR. YOUNG: My name is Alex Young. I live at 712 R Filbert Street in Shadyside. And you know, I just moved to Pittsburgh a few months ago from Los Angeles and before that New York City. I'm a little biased. I am a public artist. I've worked on projects in New York, Los Angeles, Germany, Finland, et cetera. And you know, I moved here because we're at a moment where cities are becoming more and more generic, more and more kind of homogenous. And Pittsburgh has, you know, a wonderful culture and you know, it's unlike any place I know in the U.S.

And when I heard about this the other day, I thought it was really unfortunate that something like public art was on the chopping block. And I apologize for being late. I got a flat tire in a pothole so I know the City has other things to spend its money on.

However, you know, when we're talking about something like public art, we're not talking about, you know, some chunk of design made out of steel that everyone ignores on the way to the bank or office. You know, we're talking about a vital part of urban existence and, you know, as you know, cities like Pittsburgh are kind of, you know, bouncing back with more and more things happening. It would be a shame to see the sorts of things that make cities great kind of decline in favor of, you know, the sort of development that could be San Diego, California. It could be Irvine, California. It could be, you know, pretty much any boring place that people don't want to be. So please support public art and look forward to living here in Pittsburgh. Thanks.

(applause.)

PRESIDENT DEFAZIO: 9284-15.

MR. CATANESE: Motion to approve the minutes of the October 6th, 2015 regular meeting of the Council.

PRESIDENT DEFAZIO: Someone want to make a motion?

MR. MACEY: So moved.

MR. KRESS: Second.

PRESIDENT DEFAZIO: Second. Under remarks? Seeing none, all those in favor signify by saying aye.  
(Ayes Respond.)

PRESIDENT DEFAZIO: Opposed? The ayes have it.  
9285-15.

MR. CATANESE: Motion to approve the minutes of the October 20th, 2015 regular meeting of Council.

MR. MACEY: So moved.

MR. KRESS: Second.

PRESIDENT DEFAZIO: Under remarks? Seeing none, all those in favor signify by saying aye.  
(Ayes Respond.)

PRESIDENT DEFAZIO: Opposed? The ayes have it.  
9281-15.

MR. CATANESE: Approving the reappointment of Tonya B. Johnson to serve as a member of the Accountability, Conduct and Ethics Commission for a term to expire on December 31st, 2020. Sponsored by Council Member DeFazio.

PRESIDENT DEFAZIO: That'll be put into the Committee of Appointment Review. 9282-15.

MR. CATANESE: Approving the appointment of Bernadette Fincke to serve as a member of the Council of Friends organization, South Park, for a term to expire on November 17th, 2017. Sponsored by Council Member Means.

MR. MACEY: Make a motion to approve.

MS. MEANS: I second it.

PRESIDENT DEFAZIO: Under remarks?

MS. MEANS: I would like to make ---.

PRESIDENT DEFAZIO: Go ahead.

MS. MEANS: Bernadette is already a very active member of the Friends of South Park and I think she will be a great addition to the Friends. Thank you, Mr. President.

PRESIDENT DEFAZIO: Okay. All right. So other remarks? All those in favor signify by saying aye.  
(Ayes Respond.)

PRESIDENT DEFAZIO: Opposed? The ayes have it.  
9283-15.

MR. CATANESE: Approving the appointment of Mark Schaefer to serve as a member of the Council of Friends

organization, South Park, for a term to expire on November 17th, 2017. Sponsored by Council Member Means.

MR. MACEY: Make a motion to approve.

MS. MEANS: Second it.

PRESIDENT DEFAZIO: Under remarks? Go ahead.

MS. MEANS: Again, I'd just like to say that Mark Scheafer has volunteered to serve on the Council of Friends of South Park and he has a great business background. He's going to be a great addition to the Friends. Thank you.

PRESIDENT DEFAZIO: All those in favor signify by saying aye.

(Ayes Respond.)

PRESIDENT DEFAZIO: Opposed? The ayes have it. Committee on Appointment Review, Second Reading. 9231-15.

MR. CATANESE: Approving the appointment of Dr. Valire Copeland to serve as a member of the Accountability, Conduct and Ethics Commission for a term to expire on December 3rd, 2019. Sponsored by Council Member DeFazio.

DR. MARTONI: So moved.

MR. KRESS: Second.

PRESIDENT DEFAZIO: Under remarks?

MS. HEIDELBAUGH: I have a remark.

MS. REA: Mr. President?

PRESIDENT DEFAZIO: I'm sorry. Go ahead. Do you want Jan to go or --- do you want to wait for --- after her or do you want to go? It's up to you.

MS. HEIDELBAUGH: I would like to defer to Councilwoman Rea.

PRESIDENT DEFAZIO: Go ahead.

MS. REA: Well, I guess, Mr. President, I thought we were a little bit out of order that I didn't say that the committee did meet to the full Council, tell them that the committee met and did recommend Dr. Copeland for appointment to the ACE Commission. Thank you.

PRESIDENT DEFAZIO: Okay.

DR. MARTONI: I apologize.

MS. REA: I didn't mean to interrupt what ---

PRESIDENT DEFAZIO: That's alright.

MS. REA: --- other Council members were going to say, but I thought they should know that we did meet and interview her. Thank you.

PRESIDENT DEFAZIO: Okay. Go ahead.

MS. HEIDELBAUGH: Yes. I attended the Appointment Review Committee, and for the record, I thought Dr. Copeland was an extraordinary individual. Her Curriculum Vitae is remarkable. She is a professor widely regarded as an expert in her field in social work. The unfortunate thing that happened to Dr. Copeland was she was asked to serve on an extremely important commission, Accountability, Conduct and Ethics, which has been asked to review, at times, members of this Council, can be extremely charged politically and can require a lot of work. When she came to the committee she did understand the work of the Commission because she had not had the opportunity to investigate it. She was not --- and this is not through a fault of Ms. Rea. She did not understand that she was going to be coming in and going to be interviewed.

It would be my preference to not vote on her tonight. It would be my preference that she have time to understand the work of this Commission, the commitment, whether her skills suit the Commission, and then to have her be brought back. I don't think that's going to happen. So because of the way in which this was presented, not on her and/or her credentials, I'm going to be voting no.

PRESIDENT DEFAZIO: Any other remarks? Seeing none, all those in favor signify by saying aye. I guess there are no more ---. Could someone make the motion?

MR. MACEY: Yes, I did.

PRESIDENT DEFAZIO: And a second. All those in favor --- oh, you want to take a voice --- take a roll call vote.

MR. CATANESE: Mr. Baker?

MR. BAKER: Aye.

MR. CATANESE: Mr. Ellenbogen?

MR. ELLENBOGEN: Aye.

MR. CATANESE: Mr. Finnerty?

MR. FINNERTY: Yes.

MR. CATANESE: Mr. Futules?

MR. FUTULES: Yes.

MR. CATANESE: Ms. Green Hawkins?

MS. GREEN HAWKINS: Aye.

MR. CATANESE: Ms. Heidelbaugh?

MS. HEIDELBAUGH: Nay.

MR. CATANESE: Ms. Klein?

MS. KLEIN: Yes.

MR. CATANESE: Mr. Kress?  
MR. KRESS: Yes.  
MR. CATANESE: Mr. Macey?  
MR. MACEY: Yes.  
MR. CATANESE: Mr. Martoni?  
DR. MARTONI: Yes.  
MR. CATANESE: Ms. Means?  
MR. FINNERTY: She's not there.  
MR. CATANESE: Mr. Palmiere?  
MR. PALMIERE: Yes.  
MR. CATANESE: Ms. Rea?  
MS. REA: Yes.  
MR. CATANESE: Mr. Robinson?  
MR. ROBINSON: Aye.  
MR. CATANESE: Mr. DeFazio, President?  
PRESIDENT DEFAZIO: Yes.  
MR. CATANESE: Ayes, 13; no's, 1. The bill

passes.

PRESIDENT DEFAZIO: 9234-15.

MR. CATANESE: Approving the appointment of Ward Garner to serve as a member of the Area Agency on Aging Advisory Council for a term to expire on December 31st, 2017. Sponsored by the Chief Executive.

PRESIDENT DEFAZIO: Jan.

MS. REA: Thank you, Mr. President. The Committee met and interviewed Mr. Garner and recommends to the full Council his appointment to the Advisory --- the Area Agency on Aging Advisory Council.

MR. FINNERTY: Second.

PRESIDENT DEFAZIO: Under remarks? Seeing none, do you want to take a roll call?

MR. CATANESE: Mr. Baker?  
MR. BAKER: Aye.  
MR. CATANESE: Mr. Ellenbogen?  
MR. ELLENBOGEN: Aye.  
MR. CATANESE: Mr. Finnerty?  
MR. FINNERTY: Yes.  
MR. CATANESE: Mr. Futules?  
MR. FUTULES: Yes.  
MR. CATANESE: Ms. Green Hawkins?  
MS. GREEN HAWKINS: Aye.  
MR. CATANESE: Ms. Heidelbaugh?  
MS. HEIDELBAUGH: Yes.  
MR. CATANESE: Ms. Klein?  
MS. KLEIN: Yes.

MR. CATANESE: Mr. Kress?  
MR. KRESS: Yes.  
MR. CATANESE: Mr. Macey?  
MR. MACEY: Yes.  
MR. CATANESE: Mr. Martoni?  
DR. MARTONI: Yes.  
MR. CATANESE: Ms. Means?  
(No response.)  
MR. CATANESE: Mr. Palmiere?  
MR. PALMIERE: Yes.  
MR. CATANESE: Ms. Rea?  
MS. REA: Yes.  
MR. CATANESE: Mr. Robinson?  
MR. ROBINSON: Aye.  
MR. CATANESE: Mr. DeFazio, President?  
PRESIDENT DEFAZIO: Yes.  
MR. CATANESE: Ayes, 14; no's 0. The bill

passes.

PRESIDENT DEFAZIO: 9235-15.

MR. CATANESE: Approving the reappointment of Martha Isler to serve as a member of the Community College of Allegheny County Board of Trustees for a term to expire on April 23rd, 2021. Sponsored by the Chief Executive.

PRESIDENT DEFAZIO: Representative Rea.

MS. REA: Thank you, Mr. President. The Committee met and recommends Martha Isler for reappointment to the CCAC Board of Trustees.

MR. FINNERTY: Second.

PRESIDENT DEFAZIO: Under remarks? Seeing none, take the roll again.

MR. CATANESE: Mr. Baker?  
MR. BAKER: Aye.  
MR. CATANESE: Mr. Ellenbogen?  
MR. ELLENBOGEN: Yes.  
MR. CATANESE: Mr. Finnerty?  
MR. FINNERTY: Yes.  
MR. CATANESE: Mr. Futules?  
MR. FUTULES: Yes.  
MR. CATANESE: Ms. Green Hawkins?  
MS. GREEN HAWKINS: Aye.  
MR. CATANESE: Ms. Heidelbaugh?  
MS. HEIDELBAUGH: No.  
MR. CATANESE: Ms. Klein?  
MS. KLEIN: Yes.  
MR. CATANESE: Mr. Kress?

MR. KRESS: Yes.  
MR. CATANESE: Mr. Macey?  
MR. MACEY: Yes.  
MR. CATANESE: Mr. Martoni?  
DR. MARTONI: I have to abstain. I'm a  
member of the Community College.

MR. CATANESE: Ms. Means?  
(No response.)

MR. CATANESE: Mr. Palmiere?

MR. PALMIERE: Yes.

MR. CATANESE: Ms. Rea?

MS. REA: Yes.

MR. CATANESE: Mr. Robinson?

MR. ROBINSON: Aye.

MR. CATANESE: Mr. DeFazio, President?

PRESIDENT DEFAZIO: Yes.

MR. CATANESE: Ayes, 12; no's, 1 and 1  
abstention. Bill passes.

PRESIDENT DEFAZIO: 9207-15.

MR. CATANESE: An Ordinance of the County of  
Allegheny County, Commonwealth of Pennsylvania,  
establishing the tax levy upon all real property subject  
to taxation within the limits of Allegheny County.  
Sponsored by the Chief Executive.

PRESIDENT DEFAZIO: Representative Finnerty.

MR. FINNERTY: Yes. At the budget meeting this  
was affirmatively recommended and brought forth. It's the  
same millage rate as last year, which is 4.73, and I move  
for approval.

MR. MACEY: Second.

PRESIDENT DEFAZIO: Under remarks? Seeing none,  
take the roll.

MR. CATANESE: Mr. Baker?

MR. BAKER: Aye.

MR. CATANESE: Mr. Ellenbogen?

MR. ELLENBOGEN: Aye.

MR. CATANESE: Mr. Finnerty?

MR. FINNERTY: Yes.

MR. CATANESE: Mr. Futules?

MR. FUTULES: Yes.

MR. CATANESE: Ms. Green Hawkins?

MS. GREEN HAWKINS: Aye.

MR. CATANESE: Ms. Heidelbaugh?

MS. HEIDELBAUGH: Yes.

MR. CATANESE: Ms. Klein?

MS. KLEIN: Aye.  
MR. CATANESE: Mr. Kress?  
MR. KRESS: Yes.  
MR. CATANESE: Mr. Macey?  
MR. MACEY: Yes.  
MR. CATANESE: Mr. Martoni?  
DR. MARTONI: Yes.  
MR. CATANESE: Ms. Means?  
MS. MEANS: Yes.  
MR. CATANESE: Mr. Palmiere?  
MR. PALMIERE: Yes.  
MR. CATANESE: Ms. Rea?  
MS. REA: Yes.  
MR. CATANESE: Mr. Robinson?  
MR. ROBINSON: Aye.  
MR. CATANESE: Mr. DeFazio, President?  
PRESIDENT DEFAZIO: Yes.  
MR. CATANESE: Ayes, 15; no's 0. Bill passes.  
PRESIDENT DEFAZIO: Number 9238-15.  
MR. CATANESE: A Resolution of the County of Allegheny amending the Grants and Special Accounts Budget for 2015, Submission, 10-15. Sponsored by the Chief Executive.  
PRESIDENT DEFAZIO: Representative Finnerty.  
MR. FINNERTY: Thank you. I believe that this was --- this was amended; wasn't it?  
MR. BARKER: Your bill reflects changes ---  
MR. FINNERTY: Oh, okay.  
MR. BARKER: --- different from the Chief Executive, but it was your bill that you introduced. There were no amendments to it.  
MR. FINNERTY: Oh, okay. Thank you. I'd appreciate it if you would pass that side-by-side out then. Sorry about that. I was confused there myself. You should see two budget blocks there in relation to this. One is for \$200,000. The other is for \$25,000. It'll be --- we won't use that yet. If you're looking through the new --- the unfinished business, it's Bill Number 9238-15, and there's two budget blocks that we went over in the Committee. Okay. I make a motion to approve.  
PRESIDENT DEFAZIO: Do I hear a second?  
DR. MARTONI: Second.  
PRESIDENT DEFAZIO: Under remarks? Seeing none, will you take the roll?  
MR. CATANESE: It's on 9238-15. Mr. Baker?

MR. BAKER: Aye.  
MR. CATANESE: Mr. Ellenbogen?  
MR. ELLENBOGEN: Aye.  
MR. CATANESE: Mr. Finnerty?  
MR. FINNERTY: Yes.  
MR. CATANESE: Mr. Futules?  
MR. FUTULES: Yes.  
MR. CATANESE: Ms. Green Hawkins?  
MS. GREEN HAWKINS: Aye.  
MR. CATANESE: Ms. Heidelbaugh?  
MS. HEIDELBAUGH: Yes.  
MR. CATANESE: Ms. Klein?  
MS. KLEIN: Yes.  
MR. CATANESE: Mr. Kress?  
MR. KRESS: Yes.  
MR. CATANESE: Mr. Macey?  
MR. MACEY: Yes.  
MR. CATANESE: Mr. Martoni?  
DR. MARTONI: Yes.  
MR. CATANESE: Ms. Means?  
MS. MEANS: Yes.  
MR. CATANESE: Mr. Palmiere?  
MR. PALMIERE: Yes.  
MR. CATANESE: Ms. Rea?  
MS. REA: Yes.  
MR. CATANESE: Mr. Robinson?  
MR. ROBINSON: Aye.  
MR. CATANESE: Mr. DeFazio, President?  
PRESIDENT DEFAZIO: Yes.  
MR. CATANESE: Ayes, 15; no's 0. The bill

passes.

PRESIDENT DEFAZIO: 9248-15.

MR. CATANESE: Resolution of the County of Allegheny, Commonwealth of Pennsylvania, adopting the Grants Budget, Special Accounts Budget, and Agency Fund Budget, by setting forth appropriations to pay said expenses during the fiscal year beginning January 1st, 2016 and ending December 31st, 2016. Sponsored by Council member Finnerty.

PRESIDENT DEFAZIO: Representative Finnerty.

MR. FINNERTY: Thank you. You'll notice that this is the side-by-side that I handed out to you. I'm sorry for the confusion there. If you would look at the one, it says Grants by Revenue Source. It's at the top left hand, Grants by Revenue Source, and it has green and

red highlighted areas on it. And the reason --- the reason for this amendment amending the Grants and Special Account that was sent to us is because it was sent to us a month ago and since that month we have already actually taken care of a number of different grants. So you'll see those there. If you look at the first page, they're in green and we've just voted on this one. There's \$200,000 added. And also on that page, there's \$60,000 added which was done before. If you go to the third page, you'll see that there's a --- for Kane Hospital, there's \$45,000 grant that we okayed since the Chief Executive sent his over. In the Health Section, there's \$25,000 and \$25,000 again and \$47,000 there. And if you turn the page, two pages over, you'll see that we're talking about the Community Development Block Grants. You'll see where it's project year 42. Does everybody see that?

Okay. Every year we do the same thing here. They've set aside \$16,332,000 for that. We took that money out, and the reason we're taking it out is because finally in March or so they'll come across with different projects, and at that time we'll look over the projects and if we agree with it, we'll vote that money back in; okay?

So that's where we're at. So at the final conclusion there, the Grants and Special that the Chief Executive sent over was \$778,107,536. What we're --- what I'm asking you to approve --- the amended is \$762,177,536. So that's where we're at, and that's what we're approving here. The Special Accounts has not been changed. All right? Make a motion to approve.

MS. REA: Second.

PRESIDENT DEFAZIO: Under remarks? Seeing none, do you want to ---?

MR. CATANESE: Mr. Baker?

MR. BAKER: Aye.

MR. CATANESE: Mr. Ellenbogen?

MR. ELLENBOGEN: Aye.

MR. CATANESE: Mr. Finnerty?

MR. FINNERTY: Yes.

MR. CATANESE: Mr. Futules?

MR. FUTULES: Yes.

MR. CATANESE: Ms. Green Hawkins?

MS. GREEN HAWKINS: Aye.

MR. CATANESE: Ms. Heidelbaugh?

MS. HEIDELBAUGH: Yes.

MR. CATANESE: Ms. Klein?  
MS. KLEIN: Yes.  
MR. CATANESE: Mr. Kress?  
MR. KRESS: Yes.  
MR. CATANESE: Mr. Macey?  
MR. MACEY: Yes.  
MR. CATANESE: Mr. Martoni?  
DR. MARTONI: Yes.  
MR. CATANESE: Ms. Means?  
MS. MEANS: Yes.  
MR. CATANESE: Mr. Palmiere?  
MR. PALMIERE: Yes.  
MR. CATANESE: Ms. Rea?  
MS. REA: Yes.  
MR. CATANESE: Mr. Robinson?  
MR. ROBINSON: Aye.  
MR. CATANESE: Mr. DeFazio, President?  
PRESIDENT DEFAZIO: Yes.  
MR. CATANESE: Ayes, 15; no's 0. The bill

passes.

PRESIDENT DEFAZIO: 9250-15.

MR. CATANESE: A Resolution of the County of Allegheny County amending the Grants and Special Accounts Budget for 2015, Submission 11-15. Sponsored by the Chief Executive.

PRESIDENT DEFAZIO: Representative Finnerty.

MR. FINNERTY: Thank you, again. Yes. We okayed this budget block. It's for \$45,000, and I move for approval.

MR. MACEY: Second.

PRESIDENT DEFAZIO: Under remarks? Seeing none, take the roll.

MR. CATANESE: Mr. Baker?  
MR. BAKER: Aye.  
MR. CATANESE: Mr. Ellenbogen?  
MR. ELLENBOGEN: Aye.  
MR. CATANESE: Mr. Finnerty?  
MR. FINNERTY: Yes.  
MR. CATANESE: Mr. Futules?  
MR. FUTULES: Yes.  
MR. CATANESE: Ms. Green Hawkins?  
MS. GREEN HAWKINS: Aye.  
MR. CATANESE: Ms. Heidelbaugh?  
MS. HEIDELBAUGH: Yes.  
MR. CATANESE: Ms. Klein?

MS. KLEIN: Yes.  
MR. CATANESE: Mr. Kress?  
MR. KRESS: Yes.  
MR. CATANESE: Mr. Macey?  
MR. MACEY: Yes.  
MR. CATANESE: Mr. Martoni?  
DR. MARTONI: Yes.  
MR. CATANESE: Ms. Means?  
MS. MEANS: Yes.  
MR. CATANESE: Mr. Palmiere?  
MR. PALMIERE: Yes.  
MR. CATANESE: Ms. Rea?  
MS. REA: Yes.  
MR. CATANESE: Mr. Robinson?  
MR. ROBINSON: Aye.  
MR. CATANESE: Mr. DeFazio, President?  
PRESIDENT DEFAZIO: Yes.  
MR. CATANESE: Ayes, 15; no's 0. The bill

passes.

PRESIDENT DEFAZIO: 9237-15.

MR. CATANESE: An Ordinance of the County of Allegheny, Commonwealth of Pennsylvania, authorizing the conveyance of the County of Allegheny's interest in one (1) parcel, known as Block 40-G, Lot 315, hereinafter called the Parcel, currently owned by Allegheny County and the City of Pittsburgh to the School District of Pittsburgh. Sponsored by the Chief Executive.

PRESIDENT DEFAZIO: Representative Macey.

MR. MACEY: Thank you, Mr. President and Members of Council. Public Works Committee meet on November the 12th, 2015 and this bill was sent to the full Council with affirmative recommendation. Therefore, I move for approval.

DR. MARTONI: Second.

PRESIDENT DEFAZIO: Under remarks? Seeing none, take the roll.

MR. CATANESE: Mr. Baker?  
MR. BAKER: Aye.  
MR. CATANESE: Mr. Ellenbogen?  
MR. ELLENBOGEN: Aye.  
MR. CATANESE: Mr. Finnerty?  
MR. FINNERTY: Yes.  
MR. CATANESE: Mr. Futules?  
MR. FUTULES: Yes.  
MR. CATANESE: Ms. Green Hawkins?

MS. GREEN HAWKINS: Aye.  
MR. CATANESE: Ms. Heidelbaugh?  
MS. HEIDELBAUGH: Yes.  
MR. CATANESE: Ms. Klein?  
MS. KLEIN: Yes.  
MR. CATANESE: Mr. Kress?  
MR. KRESS: Yes.  
MR. CATANESE: Mr. Macey?  
MR. MACEY: Yes.  
MR. CATANESE: Mr. Martoni?  
DR. MARTONI: Yes.  
MR. CATANESE: Ms. Means?  
MS. MEANS: Yes.  
MR. CATANESE: Mr. Palmiere?  
MR. PALMIERE: Yes.  
MR. CATANESE: Ms. Rea?  
(No response.)  
MR. CATANESE: Mr. Robinson?  
MR. ROBINSON: Aye.  
MR. CATANESE: Mr. DeFazio, President?  
PRESIDENT DEFAZIO: Yes.  
MR. CATANESE: Ayes, 14; no's 0. The bill

passes.

PRESIDENT DEFAZIO: The next two, 9246-15 and 8992-15. I was told by the Chairman of the 9246 and I'm the one on the 8932, we're pulling that aside and probably bring it back to the Committee at the next meeting. So we'll move on from that.

MR. FINNERTY: Excuse me?

MR. CATANESE: That's the wrong one.

MR. FINNERTY: What are you saying?

MR. KRESS: We're not pulling ---.

PRESIDENT DEFAZIO: Oh, I'm sorry. Made a mistake. We're on what, 9246-15?

MR. FINNERTY: 9246-15.

PRESIDENT DEFAZIO: Okay. Go ahead, Joe.

MR. CATANESE: An Ordinance of the County of Allegheny, Commonwealth of Pennsylvania, amending Ordinance 39-15-OR in order to revise the County's policy regarding the inclusion of public art in certain eligible capital projects. Sponsored by Council Members Finnerty and Macey.

PRESIDENT DEFAZIO: Representative Finnerty?

MR. FINNERTY: Thank you. The reason why I've taken out the money that was involved, and that's what

this amounts to, it is nothing else but taking out that money, which is a set aside because I don't think we should be doing that. I don't think that we should be having taxpayers' money set aside. No other committee that we have does that. None whatsoever. We're elected officials. That's our job. Now, I have great regard for the arts, without a doubt. And I think that we can get an art committee together, and if you come up with projects you can come before us like any other committee and ask us to fund the program. That's why it's done. That's why I did it.

We don't have anything like this going on with our other committees. And I don't know, this has been there for ten years, and I had no idea it was even there because it was there before me. And I guarantee you I would have never voted for it. But that's my thinking on this.

And again, like I said, it has nothing to do with not considering the arts, one bit. In fact, I would be happy to have the Board and --- happy to have projects. That wouldn't be a problem. But I think as Council people that you should have to come before us to get funded. And that's all I want to say. Thank you.

PRESIDENT DEFAZIO: Did you make a motion first?

MR. FINNERTY: Yeah. I'll make a motion to approve.

PRESIDENT DEFAZIO: Anybody want to second it?

MS. HEIDELBAUGH: Can we have comments?

PRESIDENT DEFAZIO: Yes, Sue. Did someone second it?

MS. REA: I'll make a second.

PRESIDENT DEFAZIO: She seconded it. Under remarks, Heather was first.

MS. HEIDELBAUGH: Good evening. Thank you all for appearing tonight. It was this summer I was having a wonderful Saturday down in the Strip, and I happened upon a young artist. His name was Jeremy Raymer. And he was spray painting the most incredible likeness of Andrew Carnegie. And I entered into a discussion with him, and he told me just parenthetically --- he had no idea that I served on County Council and I certainly didn't offer --- that he was trying to --- that he was trying to figure out a way to paint Andrew Carnegie's likeness on a series of steps going up the hill on the north side, so that if you were right on it you wouldn't recognize it, but as you

pulled away from across the river, you would see it. And possessing not one ounce of artistic ability, I thought that was cool.

So I entered into a discussion with him, and I said what have you been doing to try to further this idea? He said he had been talking to the City, and he had been talking to the County, and he just couldn't get any leverage, traction on the idea. So I said, well, I happen to serve on County Council. I'd be happy to try to help you. Would you be interested in maybe donating one of your efforts before you try to sell it to the City or the County? He said I would love to do that. So I started on a process of trying to figure out how we could take this wonderful artist's experience who wanted to further our City's beautiful topography and get him integrated into the right people. And we stumbled upon this law that had been enacted in 2005.

Now, what happened in 2005 is important. There was a person who had an idea and they wrote a bill. And then it went to committee, and there was a number of elected officials who represented the people of Allegheny County and they voted yes, including Mr. Fitzgerald, our current County Executive, and many of the people who sit here today. Some of the people who sit here today voted no, they were not in favor of it, as was their right. And that law sat there for ten years, and it was never implemented because the Board was never --- the individuals were never appointed for the Board.

So I introduced a piece of legislation to get this up and running to get the folks in the Board to start doing this. I reached out to our staff to try to find the buildings and the properties that had been built with County money in the last ten years. That was a little iffy. There was some gamesmanship on the list of the buildings, and I wrote this legislation to force the government to put people into this commission.

Now, that bill was introduced a long time ago, and it went to Public Works. And I constantly asked when that bill was going to be heard. I was assured by the President that my bill would be heard, and I was assured by the Chairman of the Public Works Committee that my bill would be heard.

As a matter of utter coincidence, as I was told yesterday, this week, my bill finally appeared to be heard by the Public Works Committee at the same time a bill to

cut and completely render it useless, the original Public Arts bill was placed on the same agenda. It's a coincidence. I just never have believed in coincidences.

Public art is important. It's important to the psyche of a people. It takes us from being ordinary to great. I've often thought of this City like one would think of your own home and your own family. When I moved here in 1988, this was a place I wondered whether it would survive. It appeared to be dying. Most of the people, the young people, had left. I was about to start a family, and I wondered what I would be doing in this City, in this region, and what was the future of my children? Through many miracles, through a lot of hard work, this region has bounced back with unbelievable vigor. We're now at the precipice of moving this region from dying to living to greatness. And public art is part of that.

As a fiscal conservative, I'm very aware of the precious dollars that the citizens give us to spend for taxes. But just like a family, there's room for art. Growing up very poor in St. Louis, most of the things in St. Louis were free. We got to go the symphony for free. We went to the art museum for free. So that poor people were allowed the exposure to art that some of the folks here in Pittsburgh don't have. So public art would fix part of that problem.

I'm against gutting this bill not only because this region --- I have a vision for this region. Not only did God grant us literally one the most beautiful places on earth with our three rivers, our topography, our hills, our neighbors, our beautiful neighbors, our diversity. But we also have the opportunity now --- because we're economically on the upswing, we have the opportunity to turn this region into a phenomenally great world destination. And I believe it to my inner core. This is the wrong thing to do. This is the wrong way to move this region.

In addition, the people already spoke. We went through a process. We passed this law. This is not the right way to appeal a law, to amend it to where it's gutted. I'll be off of the Council on December 31st. This doesn't have to end. You are the people. We're just your representatives. Have your voices heard. Make your voices heard. If it's lost today, don't give up.

PRESIDENT DEFAZIO: Okay. It actually come out of Representative Macey's committee, so Terri had her hand

up. But you could go unless you waive it and let her go first. It's up to you.

MR. MACEY: Well, I'd just like to say we did meet on November 12th, 2015, and those members of the committee spoke and we went through the regular process, the due process, that is handed us through the Charter. So we followed procedure, and this is what we came up with, an affirmative recommendation for the Committee. Therefore, I make that motion.

PRESIDENT DEFAZIO: I think we got --- I think we had --- okay. Wait, she's next. Representative Klein.

MS. KLEIN: Thank you. I understand and appreciate and also share the sponsor's concern about our responsibility to steward the taxpayers' dollars. But I have heard from my constituents. In fact, I think 6 out of 22 people who signed up tonight are actually from District 11. And I have heard from them their beliefs that public art is a public good, and that public art also can be an economic generator for a region. And I won't go --- I won't reiterate all your reasons, but I also feel that public art is a public good, so I will not be voting for this amendment.

PRESIDENT DEFAZIO: Other comments? Oh, Sue. Representative Means.

MS. MEANS: Thank you for recognizing me, Mr. President. I want to applaud all the people that came here this evening and spoke out. And I was a --- an activist, a political activist myself, so I love it when people get engaged in the political process and speak out. And I can understand why the art community is very disappointed. It was like a promise given to you, never fulfilled. It's upsetting that something was passed and never implemented. It concerns me that there may have been other ordinances that were passed that were also not put in place. But I'm very concerned about the unsafe buildings that we have in the County, the deferred maintenance that has been put off, that we have a health clinic with mold and has leaking water in it. And I just can't support the funding of the use of public funds for this when we have buildings that are unsafe, and we're asking our citizens and also our employees to work in buildings that aren't safe. And so I won't be supporting this. I will be voting for Mr. Finnerty's bill. But again, please don't give up. And thank you, Mr. President, of recognizing me.

PRESIDENT DEFAZIO: Representative Ed Kress, go ahead.

MR. KERSS: Yeah. Okay. Thank you, Mr. President. I'd like to echo some of the concerns Sue Means has --- Councilwoman Means has. But the thing is, I mean, some of the statements I heard is that, hey, we do have a vibrant arts community, but this money hasn't been used for it anyways. So I mean, you're not going to be missing anything here. We already have an arts community that's vibrant in Pittsburgh and from what I heard, in Allegheny County. But also, if you look at the history of Pittsburgh, I mean, look at the courthouse. I mean, this is, in and of itself, an artistic building. I mean, it's a beautiful building. J.J. Richardson was the architect for this building. But there was no arts committee back in the early 19 --- late 19th century.

So just because we don't actually have this ordinance in place does not mean that we will not have beautiful buildings in Allegheny County or governmental buildings. I mean, look at this building, the courthouse, you have the City/County Building. You have the morgue. I mean, there are so many beautiful buildings in this area, and even just from the public building standpoint, it's beautiful. But look at the private buildings, too. I mean, the Union Trust Building. I mean, when people come from out of town, I actually take them on a tour of Pittsburgh, and I show them the courthouse and the beautiful paintings inside here. And again, there was on commission as far as I'm aware that set these rules or guidelines.

So I have faith in the architects, that they're going to do a good job. I have faith in the people who are commissioning these buildings to do a good job. And we're going to have, I guess, an advisory board, I guess, that's going to sit and maybe give suggestions. But again, I don't believe that we're not going to have public art if we don't have this ordinance. This building, in and of itself, is an example of public art. It's the most beautiful building, I think, in Allegheny County. And when I take people inside the courthouse here and also into the courtyard, I mean, I feel like we're not even in Pittsburgh. I feel like we're in another country. It's a beautiful place.

And again, we have money that could be used for public art. It's just it's not going to be set aside for

a committee that we don't have control over. Again, I have faith that we will do the right thing when it comes to building buildings. But another thing is, too, we do need money for infrastructure. We do need money for utility of the buildings. I mean, this courthouse itself, I mean, it needs a lot of work. I mean, the roof leaks. There's a lot of problems. So every dollar I want to see is used to maintain what we have.

And then again, I have to say another thing, too. I'm actually the only member on Council that actually voted against this in 2005. So I'm just trying to be consistent, too. And there was two other members besides myself, Vince Gastgeb and Eileen Watt, that voted against it. And we had the same concerns as we do now, so --- but thank you everybody who came tonight.

PRESIDENT DEFAZIO: Who else? Anyone else have a comment? That's it? All right. Give the roll call.

MR. CATANESE: Mr. Baker?  
MR. BAKER: Yes.  
MR. CATANESE: Mr. Ellenbogen?  
MR. ELLENBOGEN: Aye.  
MR. CATANESE: Mr. Finnerty?  
MR. FINNERTY: Yes.  
MR. CATANESE: Mr. Futules?  
MR. FUTULES: Yes.  
MR. CATANESE: Ms. Green Hawkins?  
MS. GREEN HAWKINS: No.  
MR. CATANESE: Ms. Heidelbaugh?  
MS. HEIDELBAUGH: No.  
MR. CATANESE: Ms. Klein?  
MS. KLEIN: No.  
MR. CATANESE: Mr. Kress?  
MR. KRESS: Yes.  
MR. CATANESE: Mr. Macey?  
MR. MACEY: Yes.  
MR. CATANESE: Mr. Martoni?  
DR. MARTONI: Yes.  
MR. CATANESE: Ms. Means?  
MS. MEANS: Yes.  
MR. CATANESE: Mr. Palmiere?  
MR. PALMIERE: Yes.  
MR. CATANESE: Ms. Rea?  
MS. REA: Yes.  
MR. CATANESE: Mr. Robinson?  
MR. ROBINSON: Nay.

MR. CATANESE: Mr. DeFazio, President?

PRESIDENT DEFAZIO: Yes.

MR. CATANESE: Ayes, 11; no's, 4. The bill passes.

PRESIDENT DEFAZIO: 8992-15.

MR. CATANESE: Motion expressing the Sense of the Council of Allegheny County calling for necessary appointments to be made to the Public Arts Board of Allegheny County directed by Chapter 207 of the Code of Ordinances and calling for the organization and staffing of the board so that the Public Arts requirement may be fulfilled according to County Law. Sponsored by Council Member Heidelbaugh.

PRESIDENT DEFAZIO: Representative Heidelbaugh?

MS. HEIDELBAUGH: Do you want to go to Mr. Macey first?

PRESIDENT DEFAZIO: Go ahead.

MR. MACEY: Thank you, Mr. President. The Public Works Committee met on November 12th, 2015, and this particular bill was completely --- this motion was vetted and was sent to the full Council with an affirmative recommendation. I make a motion we approve.

MS. HEIDELBAUGH: May I speak to my bill?

PRESIDENT DEFAZIO: Wait a minute. You made the --- did anybody second it?

MS. HEIDELBAUGH: I second it.

PRESIDENT DEFAZIO: You second. Oh, okay. Under remarks? Representative Heidelbaugh?

MS. HEIDELBAUGH: So as I already said, but just so we're clear, I originally --- this was my bill first. This was my bill first to fully implement and staff this board. Mr. Finnerty's bill was introduced way after to gut it. They have agreed to staff this board so I'm asking all my colleagues to vote yes.

PRESIDENT DEFAZIO: Any other comments?

MR. FINNERTY: Yeah, I just --- I don't know if we even need this now.

MR. MACEY: I don't have a problem with it.

MR. FINNERTY: That's all.

PRESIDENT DEFAZIO: Let's have a roll call vote.

MR. FINNERTY: Oh, you got ---.

PRESIDENT DEFAZIO: Sue. Go ahead, Sue.

MS. MEANS: I think, I definitely think this is a good idea to create this board and so that they can give us advice. And we could use advice on art. Thank you.

MR. FINNERTY: I have ---. I'm sorry.

PRESIDENT DEFAZIO: Representative Finnerty.

MR. FINNERTY: I'm not saying we don't need advice. I'm very much in favor of this board. But I think we're going to do it right now. So you know, I'm looking at some of the things that are said in this, if it's the same thing that's in the ordinance we just passed, I don't know.

MS. HEIDELBAUGH: Well, may I address ---?

PRESIDENT DEFAZIO: Wait.

MR. FINNERTY: I don't think that it's the same thing that's in the ordinance.

MS. HEIDELBAUGH: The reason why this bill is necessary is because the bill was passed in 2005, and a Board was set up and no one ever appointed anyone to serve on the Board. So this is my second or third piece of legislation in four years that has urged the Council to follow the laws that we pass.

PRESIDENT DEFAZIO: Any other comments?

MR. FINNERTY: Well, you know, I just --- if I might, I just --- I'm not saying anything like that. What I am saying is if we look at the section where it says staffing of the Board so that the --- what is --- organization and staffing. I'm just looking at staffing, and I'm trying to figure out if it's in here still. It could be against --- it could not --- it might be in contradiction to the ordinance we just passed. That's what I'm saying. And I don't know that at the moment.

PRESIDENT DEFAZIO: Any other comments?

MR. FINNERTY: So if you'd give me a second I'd like to see if it is. I can't see where staffing would interfere at the moment.

MS. HEIDELBAUGH: May I say one thing?

PRESIDENT DEFAZIO: Wait. Okay. Wait. Are you finished, Mike?

MR. FINNERTY: Yes, I am.

PRESIDENT DEFAZIO: Representative Heidelbaugh.

MS. HEIDELBAUGH: In the briefing report prepared by our staff, it says my motion is calling for the appointment of individuals to serve on the County's Public Arts Board in accordance with the provisions of the ordinance with such board to be fully appointed and functional no later than December 31st. The motion makes no changes to the existing text nor does it change the

appointing process or any other aspect of selecting individuals to serve on the board. Call for a vote.

PRESIDENT DEFAZIO: Representative Finnerty.

MR. FINNERTY: What you just said was that you're claiming it's the ordinance 2905-OR.

MS. HEIDELBAUGH: That's what I'm reading from --- what was provided to us by the staff.

PRESIDENT DEFAZIO: Hold it. Hold it. Hold it.

MS. HEIDELBAUGH: That's what I'm reading.

PRESIDENT DEFAZIO: One at a time.

MR. FINNERTY: Okay. If you'd give me a second here.

PRESIDENT DEFAZIO: Go ahead.

MR. FINNERTY: Is that the right ordinance, or is it the wrong ordinance? And it is the wrong ordinance. Because the ordinance we just passed amended was 9246-15, so ---.

MR. MACEY: There's a typo there somewhere.

MR. FINNERTY: And it was passed 11 to 4. So that number is wrong. And that's all I'm saying.

MR. HEIDELBAUGH: No, because ---.

MR. FINNERTY: I'm not saying that ---.

PRESIDENT DEFAZIO: Heather, ---.

MR. FINNERTY: I'm not saying that we're not going to have the art board. I'm not saying that at all. In fact, I guarantee we're going to do it. What I'm saying is that number is wrong.

PRESIDENT DEFAZIO: Finished?

MR. FINNERTY: I'm finished.

PRESIDENT DEFAZIO: Representative Heidelbaugh.

MS. HEIDELBAUGH: I don't know what you mean when you say to the camera I'm guaranteeing you we're going to do it. Aren't you only one person? Do you control this whole board, this whole County, this whole County Council? This is a law that was enacted ten years ago that no one has ever put the people in. Now, I'm saying, which is ridiculous, no, really, you got to really put these people in by December 31st. So you amended a number, and I'm amending a number. It's the same number. I don't have to amend your new bill.

PRESIDENT DEFAZIO: Representative Finnerty.

MR. FINNERTY: Well, I'm sorry you had to pick on me like that, but that's fine. I understand. But what I'm talking about is that the ordinance is not 39-05-OR.

MS. HEIDELBAUGH: You can't change ---.

MR. FINNERTY: It's not. And I don't know ---. We should find out if that's true.

PRESIDENT DEFAZIO: We could call on our Solicitor. Wait a minute. Jan, first, I'll get ---. Go ahead.

MS. REA: I don't know if I'm looking --- I think what we just passed, Ms. Heidelbaugh's bill once I'm appointed at the end of January and --- December, I'm sorry. And this says on or before the last day of January in each calendar year, I think, what we just amended; am I mistaken?

MR. CAMBEST: You are mistaken.

MS. REA: So I am mistaken. Is that correct? That's two different dates so we have to be clear, one or the other has to be amended to support what we just passed.

MR. FINNERTY: That's all I'm saying.

MS. HEIDELBAUGH: Well, my bill is ---.

PRESIDENT DEFAZIO: Heather, wait.

MR. MACEY: It's an amendment.

PRESIDENT DEFAZIO: You have a question?

MS. HEIDELBAUGH: My bill says December 31st. That's what's up. We can change what we just voted on.

PRESIDENT DEFAZIO: Okay. I'm going to ---.

MS. REA: To amend it?

PRESIDENT DEFAZIO: Procedurally, I'm going to call on our Solicitor.

MR. CAMBEST: We have two issues here on Ms. Heidelbaugh's amendment. It's really saying that it has to be done by December 31st. This ordinance as amended says the last day of January. So it's not inconsistent with that. Due by December 31st, we would also comply with the ordinance. But I think Mr. Finnerty raised a question we just passed an ordinance amending 39-05-OR.

PRESIDENT DEFAZIO: Right.

MR. CAMBEST: Or whatever it is. Heather's bill still refers to that ordinance. That ordinance has been amended. To effectuate her amendment, we should change the bill numbers so the new bill has the ---.

MS. HEIDELBAUGH: That's fine.

PRESIDENT DEFAZIO: Representative Finnerty and then I'll get Kress.

MR. FINNERTY: Number one, 8992-15 is not an amendment. It's a motion.

MR. KRESS: All right. That's all I wanted to point out.

MR. FINNERTY: It's a motion. Her bill is a motion.

PRESIDENT DEFAZIO: He had the --- under the resolution.

MR. FINNERTY: That's all I want to say. It's a motion.

PRESIDENT DEFAZIO: You can't do that with a motion over the ---.

MR. KRESS: You can't amend an ordinance with a ---.

MR. CAMBEST: It's not a --- it's not an ordinance ---

PRESIDENT DEFAZIO: Right.

MR. CAMBEST: --- amending his what consists of a motion.

PRESIDENT DEFAZIO: Motion.

MR. CAMBEST: For the appointment of the Public Arts Board.

PRESIDENT DEFAZIO: Right.

MR. CAMBEST: That's all.

PRESIDENT DEFAZIO: Yeah. So she can't do that over top of an ordinance ---

MR. CAMBEST: You can't.

PRESIDENT DEFAZIO: --- with a motion.

MR. CAMBEST: You can't. You have to amend the ordinance by amending the ordinance by a motion. You amend the ordinance by a motion. You pass the amended ordinance by a motion. We have to vote on that. This is just a motion not to amend the ordinance, but to say we should appoint the board. So she's asking for support of that. The only change is in the ordinance it says the last day of January, and Ms. Heidelbaugh would like her motion passed to say, in this instance, we want to do it by December 31st of this year, which would be consistent with the amended ordinance.

PRESIDENT DEFAZIO: All right.

MR. CAMBEST: So next year if you wanted to do it or whenever you want to reappoint, if you wanted to do it by the last day in January, that's okay. She's just asking it be done this year by December 31st. So if you support her motion, you would approve that, and you would say it has to be done by December 31st of this year.

PRESIDENT DEFAZIO: Before we ---.

MR. CAMBEST: The question is whether amending the ordinance with --- a motion to say let's get the proper number. That's all.

MR. FINNERTY: Right.

MR. CAMBEST: That's all. So there's no confusion between the new number and the old 39-05-OR or whatever it was.

PRESIDENT DEFAZIO: So at this time she has a motion. I don't --- was it properly seconded? Someone second it?

MS. HEIDELBAUGH: Yes.

MR. MACEY: I made the motion and she seconded it.

PRESIDENT DEFAZIO: Okay.

MR. FINNERTY: I think ---.

PRESIDENT DEFAZIO: Go ahead.

MR. FINNERTY: Could I say something?

PRESIDENT DEFAZIO: Yeah.

MR. FINNERTY: I think we have to amend the motion to put in the right number.

MR. CAMBEST: That's all. It's all a ---.

MS. HEIDELBAUGH: I accept the amendment.

MR. FINNERTY: That's all we need to do.

MR. CAMBEST: Make sure the record reflects the amended motion number.

MR. FINNERTY: So that the number now is going to be 9246-15.

MR. CAMBEST: So ---.

MR. FINNERTY: And it'll change again once it goes in.

MR. CAMBEST: The amended motion ---.

PRESIDENT DEFAZIO: With the proper number. Right.

MR. CAMBEST: You're amending the ordinance that was just approved. It's just asking that you appoint the Board by December 31st.

PRESIDENT DEFAZIO: Representative Heidelbaugh.

MS. HEIDELBAUGH: Yeah, I just wanted to indicate I think the reason why this sort of got a little messed up for the public is that I filed mine first. We voted on it first in committee, and then it got switched here tonight.

PRESIDENT DEFAZIO: Well, the bottom line is going to be how the people vote. The majority of these people that roll either this way or that way.

MS. HEIDELBAUGH: No, but I mean the numbers.  
PRESIDENT DEFAZIO: Well, okay. We're going to correct the number.  
MR. FINNERTY: Okay. The ---.  
MR. CAMBEST: We're going to need to vote on the amendment ---  
PRESIDENT DEFAZIO: With the proper number.  
MR. CAMBEST: --- for the proper number. We need to vote to approve that.  
MR. FINNERTY: Yeah.  
PRESIDENT DEFAZIO: Okay.  
MR. FINNERTY: I made that motion; right?  
PRESIDENT DEFAZIO: No, I think she did.  
MR. MACEY: She did, and I seconded it.  
MR. FINNERTY: Good enough.  
PRESIDENT DEFAZIO: It's already done. Any more comments before we vote? Seeing none, seeing none ---.  
MR. FINNERTY: Wait. You have ---.  
MS. HEIDELBAUGH: You have to vote on the amendment.  
MR. FINNERTY: We have a question here.  
PRESIDENT DEFAZIO: Sue. Go ahead.  
MS. MEANS: Just to clarify now. We're going to vote on the amendment, and then after that vote on the motion?  
MR. FINNERTY: On the motion.  
MS. MEANS: And to clarify also, Heather has a motion that this year we will move forward with the appointment of the board so it's not an amendment to the original legislation. It is just, hey, let's make it happen.  
MR. FINNERTY: Uh-huh (yes).  
MS. MEANS: Let's appoint them now, and it's not in conflict because as long as we do it by January, if we do it by December, we've complied.  
MR. FINNERTY: Correct.  
MS. MEANS: Correct? Thank you.  
PRESIDENT DEFAZIO: Joe, do you want make sure --- read the motion that we're voting on so everybody knows the ---.  
MS. HEIDELBAUGH: The amendment.  
PRESIDENT DEFAZIO: The amendment, yeah.  
MR. KRESS: Amendment.  
PRESIDENT DEFAZIO: Yeah.

MR. FINNERTY: Amendment.

MR. CAMBEST: All right. So we would have a motion --- I want to get the correct ---. This would be a motion to amend motion 8992-15 to reflect our new ordinance number 9246-15 instead of the old ordinance number 39-05-04 (sic). That's the motion.

PRESIDENT DEFAZIO: Okay. It was properly seconded. Motion made. So let's take the vote.

MR. ELLENBOGEN: Wait, Mr. President. I'm totally confused here.

MR. CAMBEST: Don't be confused, Jim. It's really not something to be confused about.

PRESIDENT DEFAZIO: Clear as mud. Go ahead.

MR. CAMBEST: All we're doing is changing --- we voted to approve an ordinance to amend 39-05-04 with 9246-15. That was approved tonight. And so Ms. Heidelbaugh's motion is to effectuate the appointment of the Board under that new ordinance by December 31st. All we're doing is changing 39-05-04 to 9246-15. That's all. So if we can approve the amendment, then we'll get to the actual motion as to whether or not you want to appoint this board by December 31st.

MS. REA: Well, there's an issue.

PRESIDENT DEFAZIO: Okay. Sue.

MS. MEANS: There's some --- Jan wants --- has a good point.

PRESIDENT DEFAZIO: Well, who got the floor? Who wants the floor? Jan?

MS. REA: I'll take the floor. Okay. The motion is for the Board appointment and staff. So we have to make sure we know that staff is included in that. And I don't know if you've covered that, Ms. Heidelbaugh, the staff or who's going to staff the board or whatever because that's what the motion says.

MS. MEANS: May I ---?

PRESIDENT DEFAZIO: Wait. Hold it. One at a time. We'll get to you.

MS. HEIDELBAUGH: Go ahead.

PRESIDENT DEFAZIO: Wait a minute. Get to you, too. What about you? You got a question?

MR. CAMBEST: Well, I don't have a question. I think what Ms. Rea is indicating --- that if we would adopt the amendment and adopt the motion as amended, it has to comply with the new motion, the new ordinance, and if that means appointment to the board and staff, yes, ---

MR. CATANESE: Right.

MR. CAMBEST: --- whatever is in the ordinance.

PRESIDENT DEFAZIO: Okay.

MR. FINNERTY: Right.

PRESIDENT DEFAZIO: Sue, Representative Means.

MS. MEANS: The concern is when we say appoint and then we say the word staff, are we funding the word staff --- are we funding the staff? So is that necessarily a conclusion that --- I guess if there's no money if they have a staff, nobody's getting paid, I guess. That's the concern. The word staff kind of indicates that you're paying someone. You've hired someone to work for the board, and that is the concern.

PRESIDENT DEFAZIO: Representative Finnerty.

MR. FINNERTY: Okay. I just want to say that that's a motion. You can't override an ordinance. And that's a motion. Yeah, it's a motion, so it's saying --- that's what we --- you know, you just can't override a ordinance. What's in the ordinance is in the ordinance.

MR. CAMBEST: You're not overriding.

MR. FINNERTY: You can't override that ordinance.

MR. CAMBEST: You're not overriding it. You're correct. You're doing something within the parameters of the ordinance.

MR. FINNERTY: Right.

MR. CAMBEST: December 31st is within the parameter of January.

MR. FINNERTY: Right.

MR. CAMBEST: That's all.

MS. REA: Okay. Thank you.

PRESIDENT DEFAZIO: Based on that, are we ready to go? Start voting before we get moving again.

MR. CATANESE: This is on the amendment to the motion.

MR. CATANESE: Mr. Baker?

MR. BAKER: Aye.

MR. CATANESE: Mr. Ellenbogen?

MR. ELLENBOGEN: Aye.

MR. CATANESE: Mr. Finnerty?

MR. FINNERTY: Yes.

MR. CATANESE: Mr. Futules?

MR. FUTULES: Yes.

MR. CATANESE: Ms. Green Hawkins?

MS. GREEN HAWKINS: Aye.

MR. CATANESE: Ms. Heidelbaugh?  
MS. HEIDELBAUGH: Yes.  
MR. CATANESE: Ms. Klein?  
MS. KLEIN: Yes.  
MR. CATANESE: Mr. Kress?  
MR. KRESS: Yes.  
MR. CATANESE: Mr. Macey?  
MR. MACEY: Yes.  
MR. CATANESE: Mr. Martoni?  
DR. MARTONI: Yes.  
MR. CATANESE: Ms. Means?  
MS. MEANS: Yes.  
MR. CATANESE: Mr. Palmiere?  
MR. PALMIERE: Yes.  
MR. CATANESE: Ms. Rea?  
MS. REA: Yes.  
MR. CATANESE: Mr. Robinson?  
MR. ROBINSON: Aye.  
MR. CATANESE: Mr. DeFazio, President?  
PRESIDENT DEFAZIO: Yes.  
MR. CATANESE: Ayes, 15; no's, 0. The motion is

amended.

PRESIDENT DEFAZIO: Now, we have ---.

MR. FINNERTY: Can I ---?

PRESIDENT DEFAZIO: Go ahead.

MR. FINNERTY: I just want to say that when I  
said I guarantee it, I can't guarantee it, but I'll work  
--- I'll work very hard to have it happen.

PRESIDENT DEFAZIO: Okay.

MR. CAMBEST: Now we need to ---

PRESIDENT DEFAZIO: Vote on the ---.

MR. CAMBEST: --- vote on the motion --- on the  
amendment.

MS. HEIDELBAUGH: I move.

MS. REA: I'll second it.

PRESIDENT DEFAZIO: She seconded it. Under  
remarks? Seeing none, take the vote.

MR. CATANESE: Mr. Baker?

MR. BAKER: Aye.

MR. CATANESE: Mr. Ellenbogen?

MR. ELLENBOGEN: No.

MR. CATANESE: Mr. Finnerty?

MR. FINNERTY: Yes.

MR. CATANESE: Mr. Futules?

MR. FUTULES: Yes.

MR. CATANESE: Ms. Green Hawkins?  
MS. GREEN HAWKINS: Aye.  
MR. CATANESE: Ms. Heidelbaugh?  
MS. HEIDELBAUGH: Yes.  
MR. CATANESE: Ms. Klein?  
MS. KLEIN: Yes.  
MR. CATANESE: Mr. Kress?  
MR. KRESS: Yes.  
MR. CATANESE: Mr. Macey?  
MR. MACEY: Yes.  
MR. CATANESE: Mr. Martoni?  
DR. MARTONI: Yes.  
MR. CATANESE: Ms. Means?  
MS. MEANS: Yes.  
MR. CATANESE: Mr. Palmiere?  
MR. PALMIERE: Yes.  
MR. CATANESE: Ms. Rea?  
MS. REA: Yes.  
MR. CATANESE: Mr. Robinson?  
MR. ROBINSON: Aye.  
MR. CATANESE: Mr. DeFazio, President?  
PRESIDENT DEFAZIO: Yes.

MR. CATANESE: Ayes, 14; no's 1. Amendment ---  
the motion passes.

PRESIDENT DEFAZIO: I guess we go down to  
liaison reports.

MR. FINNERTY: Oh, I definitely have one. Thank  
you.

PRESIDENT DEFAZIO: Representative Finnerty.

MR. FINNERTY: One second. Let me get myself  
together here. I'd just like to mention that Carnegie  
Borough will be having its light-up night next week,  
Friday and Saturday. So if you're in the area, stop down.  
It should be a good occasion. Businesses are going to  
stay open late and they are going to have something for  
the children Saturday morning. Thank you.

PRESIDENT DEFAZIO: You're welcome. Anyone  
else?

MR. KRESS: Allow me to say something.

PRESIDENT DEFAZIO: Go ahead, Representative  
Kress.

MR. KRESS: I just wanted to say we had a career  
fair, job fair, at Deer Lakes on Thursday, November 5th in  
conjunction with the Deer Lakes School District and  
Councilman Nick Futules. I'd like to say it was a

success. I'd like to thank all the companies that were present. We had McConnell Aiterly (phonetic). We had the building and trades. We had Hartland ECIS. We had the state police. We had Allegheny County Human Resources. We had a number of other companies there. And I'd like to just again thank everybody for attending. But also to staff members, I thought staff did an excellent job. And again, I couldn't have had it without you guys so thank you very much.

PRESIDENT DEFAZIO: Okay. 9286-15.

MR. CATANESE: An Ordinance of the County of Allegheny, Commonwealth of Pennsylvania, establishing rules, regulations and rates relating to the conduct of certain activities held on and about the Courthouse Grand Staircase, Gallery and Courtyard and the County Office Building lobby. Sponsored by the Chief Executive.

PRESIDENT DEFAZIO: Put that in the Marketing Committee.

MR. FINNERTY; Whoa. Whoa.

PRESIDENT DEFAZIO: 9287-15.

MR. CATANESE: Resolution of the Council of the County of Allegheny, Commonwealth of Pennsylvania, establishing a working group to study possible mechanisms for recovering costs related to the operation of the Allegheny County Jail and other costs incurred by the County's criminal justice system. Sponsored by Council Member Kress.

PRESIDENT DEFAZIO: That's going to go to the Public Safety Committee. 9288-15.

MR. CATANESE: Do you want me to take 9288, 9293, all the way down?

PRESIDENT DEFAZIO: Yeah.

MR. CATANESE: 9288-15 to 9293-15. A Resolution of the County of Allegheny amending the 2009, 2010, 2011, 2012, 2013 and 2014 Capital Budget for Allegheny County. Sponsored by the Chief Executive.

PRESIDENT DEFAZIO: That'll go to the Committee on Budget and Finance. Where did you end up on ---? Did you get them all?

MR. CATANESE: Yeah. You wanted 9294-15.

PRESIDENT DEFAZIO: All right. 9294-15.

MR. CATANESE: A Resolution of the County of Allegheny agreeing to participate in a Transit Revitalization Investment District, TRID, Plan for Phase

II of the East Liberty Project and authorizing related agreements. Sponsored by the Chief Executive.

PRESIDENT DEFAZIO: That'll go to the housing and --- did we say Edu ---? Let's see here.

MR. CATANESE: Economic Development and Housing?

MR. FINNERTY: Economic Development and Housing.

PRESIDENT DEFAZIO: Yeah. Okay. Economic Development, it'll go to that committee. 9300-15.

MR. CATANESE: A Resolution of the County of Allegheny, Commonwealth of Pennsylvania, adopting an Operating Budget pursuant to Article IV, Section 2 and Article VII, Section 4 of the Home Rule Charter, by setting forth appropriations to pay the expenses of conducting the public business of Allegheny County and for meeting debt charges for the fiscal year beginning January 1st, 2016 and ending December 31st, 2016. Sponsored by Council Member Finnerty.

PRESIDENT DEFAZIO: That'll go Budget and Finance. Mike, do you have anything? No?

MR. FINNERTY: No. You should have a copy of it in your packet.

PRESIDENT DEFAZIO: All right. 9301-15.

MR. CATANESE: Resolution of the County of Allegheny, ---.

PRESIDENT DEFAZIO: Hold it.

MS. KLEIN: May I make a motion? I'm sorry.

PRESIDENT DEFAZIO: Okay.

MS. KLEIN: Premature. Sorry.

PRESIDENT DEFAZIO: That's all right. What do we got here? 9301-15.

MR. CATANESE: Resolution of the County of Allegheny, Commonwealth of Pennsylvania, adopting a Capital Budget pursuant to Article IV, Section 2 and Article VII, Section 4 of the Home Rule Charter by setting forth appropriations to pay the expenses for capital expenditures during the fiscal year beginning January 1st, 2016 and ending December 31st, 2016. Sponsored by Council Member Finnerty.

PRESIDENT DEFAZIO: That'll go to Budget and Finance.

MS. KLEIN: Now, Mr. President?

PRESIDENT DEFAZIO: Go ahead.

MS. KLEIN: I apologize for that before.

PRESIDENT DEFAZIO: That's all right.

MS. KLEIN: I would like to make a motion to add an ordinance to the agenda.

MS. MEANS: I'll second it.

MS. KLEIN: Thank you.

PRESIDENT DEFAZIO: Where is it? You got it?

MS. KLEIN: Would you like me to say what ---?

PRESIDENT DEFAZIO: Go ahead. Yeah.

MS. KLEIN: This is an ordinance that would request that there be a ballot initiative to put the decision of whether or not to fund public art to the voters. It's their money, and I think the taxpayers should have a chance to decide about funding public art.

PRESIDENT DEFAZIO: Anybody second it?

MS. HEIDELBAUGH: I do.

MS. MEANS: I seconded it.

PRESIDENT DEFAZIO: Second. Under remarks?

Seeing none, ---.

MR. CATANESE: Can I read the caption?

PRESIDENT DEFAZIO: Go ahead. Yeah.

MR. CATANESE: It's an ordinance of the County of Allegheny, Commonwealth of Pennsylvania, directing that a referendum question amending Ordinance 39-05-OR pursuant to the Home Rule Charter and Optional Plans Law and Second Class County Charter Law be placed on the 2016 primary ballot, and further amending Ordinance 39-05-OR contingent upon the passage of the referendum question.

PRESIDENT DEFAZIO: Okay? Seeing no comment, take the vote.

MR. CATANESE: Mr. Baker?

MS. MEANS: Oh.

PRESIDENT DEFAZIO: Hold it.

MS. MEANS: I'm sorry. Is it okay, Mr.

President --- this is a vote to add this ordinance to the agenda because it's ---?

MR. FINNERTY: Yes. You are right.

MS. MEANS: Correct. Okay.

MR. CATANESE: To the agenda. Mr. Baker?

MR. BAKER: Yes.

MR. CATANESE: Mr. Ellenbogen?

MR. ELLENBOGEN: No.

MR. CATANESE: Mr. Finnerty?

MR. FINNERTY: No.

MR. CATANESE: Mr. Futules?

(No response.)

MR. CATANESE: Ms. Green Hawkins?

MS. GREEN HAWKINS: Aye.  
MR. CATANESE: Ms. Heidelbaugh?  
MS. HEIDELBAUGH: Yes.  
MR. CATANESE: Ms. Klein?  
MS. KLEIN: Yes.  
MR. CATANESE: Mr. Kress?  
MR. KRESS: Yes.  
MR. CATANESE: Mr. Macey?  
MR. MACEY: Yes.  
MR. CATANESE: Mr. Martoni?  
DR. MARTONI: Yes.  
MR. CATANESE: Ms. Means?  
MS. MEANS: Yes.  
MR. CATANESE: Mr. Palmiere?  
MR. PALMIERE: Yes.  
MR. CATANESE: Ms. Rea?  
MS. REA: No.  
MR. CATANESE: Mr. Robinson?  
(No response.)  
MR. CATANESE: Mr. DeFazio, President?  
PRESIDENT DEFAZIO: Yes.  
MR. CATANESE: Ayes 10; no's 3. It passes.  
MR. FINNERTY: Okay. It's ---.  
PRESIDENT DEFAZIO: Go ahead.  
MR. FINNERTY: Are we allowed to speak?  
PRESIDENT DEFAZIO: Yeah, go ahead.  
MR. FINNERTY: What?  
PRESIDENT DEFAZIO: He answered your question.

Do you want to ---?

MR. FINNERTY: Can I speak?

PRESIDENT DEFAZIO: Yeah.

MR. FINNERTY: Yeah. Thanks. I'm sorry that I disturbed you. I'd just like to say that this type of motion is going to set back this --- configuring this board. I mean, we just went through, I guess, 30, 40 minutes of talking, saying that we're going to do this. We're going to get this board together. And now all of a sudden we have something that's going to take us into probably April or whenever, I think April because I think it's ---

MR. MACEY: It's early one.

MR. FINNERTY: --- an early primary this year. So that's going to set us back so that's just something to think about. We already decided and voted pretty overwhelmingly, 11 to 4, to do the amendment. So I think

that should kind of stand. That's what we're here for. That's what we do. Thank you.

PRESIDENT DEFAZIO: Is there any other ---? Go ahead, Sue.

MS. MEANS: Well, I guess this ordinance needs sent to a committee, and the President will decide what committee it goes to. And then we can work out all the details of discussing it in committee. So this gives it a chance to be vetted and heard and so that's my comment, just to clarify. We can work ---

MR. FINNERTY: Oh.

MS. MEANS: --- those details out at committee time. Thanks.

PRESIDENT DEFAZIO: Representative Finnerty.

MR. FINNERTY: Excuse me. But it hasn't been sent. It's been --- it's on ---.

MS. HEIDELBAUGH: But it has been.

MR. FINNERTY: It's on the agenda right now and we're going to vote on it.

MS. HEIDELBAUGH: No. No. No. No.

MR. FINNERTY: Well, then it should be sent right now.

MR. MACEY: Right.

MR. FINNERTY: That's all I'm saying.

PRESIDENT DEFAZIO: Yeah, it's supposed to be sent now, but ---.

MS. KLEIN: It is my hope that this ordinance will be sent to a committee where everyone can come and discuss pros, cons about it and it can be fully vetted. Thank you.

PRESIDENT DEFAZIO: It'll be sent to the, I guess, Executive Committee.

MR. MACEY: No.

PRESIDENT DEFAZIO: You have a problem? Who do you think?

MR. KRESS: Government Reform?

MR. MACEY: Government Reform?

PRESIDENT DEFAZIO: I don't know.

MS. REA: Public Works?

MR. PALMIERE: I say Government Reform.

MR. FINNERTY: Yeah, because it's the ---.

MR. MACEY: It's the committee of the whole ---.

MR. PALMIERE: It's going to be changing ---.

PRESIDENT DEFAZIO: Do you want it in Government Reform?

DR. MARTONI: Yeah, Government Reform.

PRESIDENT DEFAZIO: Okay. We'll send it to Government Reform.

MS. KLEIN: Thank you.

PRESIDENT DEFAZIO: The next two are the ones --- the next two are going to be held probably until the next meeting, 9295-15 and 9296-15. Then we have Notification of Contracts, 9297-15.

MR. CATANESE: Communication summarizing Executive Actions approved from October 1st, 2015 through October 31st, 2015.

DR. MARTONI: Move we receive and file.

PRESIDENT DEFAZIO: Is there a second?

MR. FINNERTY: Second.

PRESIDENT DEFAZIO: Under remarks? All in favor signify by saying aye.

(Ayes respond.)

PRESIDENT DEFAZIO: Opposed? The ayes have it. We're down to Public Comment. We don't have any.

MR. CATANESE: None.

PRESIDENT DEFAZIO: None. Someone want to make a motion to adjourn?

MR. MACEY: I so move.

MR. FINNERTY: I'll second it.

PRESIDENT DEFAZIO: All those in favor signify by saying aye?

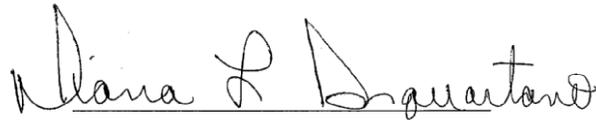
(Ayes respond.)

PRESIDENT DEFAZIO: Opposed? The ayes have it. Thank you.

MEETING ADJOURNED AT 7:15 P.M.

CERTIFICATE

I hereby certify, as the stenographic reporter, that the foregoing proceedings were taken stenographically by me, and thereafter reduced to typewriting by me or under my direction; and that this transcript is a true and accurate record to the best of my ability.

A handwritten signature in cursive script that reads "Diana L. Inquartano". The signature is written in black ink and is positioned above a horizontal line.

Court Reporter

Diana L. Inquartano